BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. VII September 15, 1939 No. 18

FICTION

MUST BOOKS

October 19

Asch, Sholem THE NAZARENE Putnam

* The author of *Three Cities* has put the whole force of his emotional and intellectual powers into this extraordinary fictionization of the life of Jesus Christ. And yet, fine as it is, I cannot feel any assurance that it will reach the market it perhaps deserves. The basic elements of the gospel stories are included for the most part. The interpretation is colored as the individual incident is told through the lips of the reincarnation of a Jewish student of the Rabbi Nicodemon, or by a Roman officer, the one who seized Jesus in the Garden of Gethsemane, or in the newly discovered Gospel according to Judas Iscariot. Some new elements are introduced, notable among them (has it any historical basis?) the fact that the tortures inflicted on Jesus were carried out by German mercenaries! It is interesting but difficult reading as one instinctively checks the episodes with the New Testament versions. The use of Hebraic spelling of proper names makes this more involved than necessary. The frame in which the story is set provides a further hurdle. But it is a great story, and this retelling somehow seems to bring into focus some of the scholarship of recent generations in a more dramatic form than hitherto available. Represent sufficiently to cover immediate calls and watch the critical reception. The interpretation is a sympathetic one for Jewish readers and may well find that market also. Book-of-the-Month for November. $2.75

AND ONE FOR YOUR MONEY

October 17

Hallet, Richard Matthews MICHAEL BEAM Houghton, Mifflin

* Well above average, this frontier story of Michael Beam, of Chillicothe, Ohio, who was forced because of his stand on states' rights to join the trader, Dan Bourasser, on his journeyings to the wilds, as winterer for the American Fur Company out of Mackinaw Island. He left the new young state he loved: he left the highborn girl he loved: and he learned to become part of the wilderness, to understand the Indians whose life he often shared, and finally to make his mark as a man, the founder of a new settlement, Sorry Crossing, half way between Chicago and St. Louis. A sturdy, lusty tale of pioneering; a picture of the period when the Indian wars were complicated by the interrelations of whites and Indians, in friendship and in love. Good Americana. $2.50

SPECIAL NOTE

W. L. River's THE TORGUTS (Stokes) was reported at long range in the September 1st issue and thereby did not reach New York in time to be placed where it belongs, - as a DARK HORSE under the MUST BOOK headings. Please make special note on P. 355.

AND THESE FOR SPECIAL ATTENTION

Margaret Irwin's THE BRIDE (Harcourt Brace) is her finest historical novel to date; Jules Romains VERDUN (Knopf) in the overwhelming *Men of Good Will* cycle has so much that is timely now that it can stand, and be sold, alone better than the previous volumes; Elizabeth Goudge's THE SISTER OF THE ANGELS (Coward, McCann) is skimpy but will be a nice gift come Santa Claus time; and Stephen Vincent Benet's TALES BEFORE MIDNIGHT (Farrar & Rinehart) is a very superior short story collection. Two haemophilic-hair-raisers: Ellery Queen's THE DRAGON'S TEETH (Stokes) and Nicholas Blake's THE SMILER WITH THE KNIFE (Harper). See below for reports.

PROBLEMATICAL BOOKS

October 5

Irwin, Margaret THE BRIDE Harcourt, Brace

* James Graham, first Marquis of Montrose, was the hero of Margaret Irwin's novel, *The Proud Servant*. Now comes the sequel, in the romance of Montrose and the capricious, captivating Louise, daughter of Elizabeth of Bohemia. The story is told against the background of The Hague, during the days when Charles II was exiled there, and he and his court managed to eke out existence on sparse funds of money and ample funds of courage. There Rupert of the Rhine laid plans for his ragged fleet. Here Montrose came to plead for recognition of unswerving loyalty and to expose the double-dealing of the dastardly Argyle. Here he met - and reluctantly - loved the stormy Louise. And here their troth was pledged before Montrose returned to Scotland, to meet the fate of defeat, treachery and death. It is a gripping tale, historical fiction at its finest. And with this volume the cycle begun with *Royal Flush* closes. It stands alone, but should make plus sales for the other books. $2.50

Selinko, Anne Marie TOMORROW IS ANOTHER DAY Alliance

Pleasant, occasionally poignant frou-frou about a young Viennese girl who blunders her way to success. Daughter of a now-down-at-the-heels soldier and aristocrat, Toni loses her father, barely gets through school, and then an accidental appearance on the air finds her a radio star the next day. An affair with a dissipated young Byron is disastrous, but at the close she learns to evaluate stability in the shape of a less glamorous but worthy stand-bye. The foreign touch raises it a little above the usual rental caliber, but it's fundamentally only that. $2.00

October 9

Ward, Florence DALESACRES Dutton

Middleweight fiction, a story of love primarily, with overtones of philosophy and sagacity to raise it out of the purely rental class. The story is that of an inbred, middlewestern family of pioneering stock, a family now headed by Arden and Oviatt Dale, octogenerians, one strong, the other devious and smug, whose mistakes through life had been shunted off on others - leading to subversive hatreds and shielded scandals. Into the family comes Brigit, a girl of twenty, who to the older members represents love thwarted years ago, and to the younger men becomes love actualized which eventually forces the past into the open. An embroiled family story, which holds the reader by plot tactics of holding-out. A certain warmth and intelligence and sentiment, which won't stick in your throat. $2.50

Randall, Jean PRISCILLA WON'T 11/1/39 Macrae Smith

Slightly modernized Louise Platt Hauck kind of thing, for undemanding renters. About a girl who marries an attractive, spoiled, adolescent young man who fails in real estate time and again, and joins a Hollywood firm headed by a lure-girl, Toni. As the cash comes in, Bill goes out with Toni, leading to divorce. By the close Bill gets over his heat-rash and Priscilla recapitulates. $2.00

October 10

Schuster, George N. LOOK AWAY Macmillan

A long, reliable novel of marriage in the Civil War era, convincing enough but no sparks flying. The story involves Edith, brought up by her aunt and uncle in a small Illinois town, and her years with Robert Cecil, Southerner, which bring periods of simmering discontent and misunderstanding to test their love. The war breaks out, and he joins the Southerners, is captured as a spy, to escape through per machinations and eventually rejoin her and their children. In the last analysis, it's just one more adequate book. $2.75

Parmenter, Christine Whiting STORIES OF COURAGE AND DEVOTION Messner

Lead-kindly-light kind of thing, homespun and homily-filled little stories, nine in all, of the meek inheriting the earth. The woman who conquers fear when she crosses the wilds in a covered wagon, the all generous country doc who finds one grateful patient to help him when he is ill, the retired school teacher whose pupils band together to make her old age a happy one, the woman who sacrifices husband to career and is sorry, etc. etc. All to make this a brave and better world. $2.00

October ?? (middle)

Storm, Hans Otto MADE IN U.S.A. Longmans, Green

Pity the Tyrant was a rather unusual story of an American in Peru, which received an equally unusual press. This is quite different, in theme and setting, but reveals again Storm's direct, uncompromising approach - his knack of characterizing (almost caricaturizing) men and women with few words. But I doubt if the book will reach a wide market: it lacks sufficient meaning in the long run. This is a cross section of a small cargo-passenger boat shoaled on an uncharted bar in mid-ocean, when the prejudices and passions of little people are brought into full play - captain, crew, and divers types of passengers, school teachers, pallid middle-aged business men, an artist-failure, etc. There's a certain drama when the captain refuses to call for assistance to save his reputation, and the crew mutinies. But at the close the boat clears the shoal and life returns to par. Storm's ironical, trenchant writing is way above the material, and I can't see the *vox populi* asking for it. $2.50

~~October 16~~ 12/1 ?

Romains, Jules VERDUN Knopf

* This book reads with uncanny prescience - a sense of foreboding, as if it might be written of the days now upon us. Verdun was but the end for which the early period of the world war was prelude. Through the pages, though many will find the pace slow and the content repetitious and lacking the fire of the earlier books, one feels that here may be a record of what is happening now, though one hopes that the lessons of the waste and ignorance and jealousies and intrigues of the last war need not be repeated now. There is little that is new in this account, but its timeliness may give it a power that a year ago it might have lacked. There are fine bits of drama; searchings into men's hearts and minds; a vivid sense of disunion, lack of motivation, and - with it all - an understanding of what drives men into war. The sale will be partly conditioned by the sale of the other parts of *Men of Good Will* (though Jerphanion alone of the earlier characters goes through this story). $3.00

October 16

Cochran, Louis BOSS MAN Caxton

The story of Henry Elijah Smith, respected, feared, but not loved - a cotton grower, banker, lumber yard owner, the boss of a small Southern city. His reputation of a ruthless, bitter man veils a tenderness and understanding which comes to the fore when one of his favorite Negroes is killed by a man whom Lije had maltreated. A story of small people, at the time of the world war, realistically handled but only so-so. $2.50

October 17

Colver, Alice Ross WHERE THE HEART GOES Dodd, Mead

Capable, but little more - for omnivorous romantics, this story of Morla, rotogravure and career girl, and her overnight marriage to an explorer who wants her to give up everything to tramp the jungles with him. She balks once, but eventually leaves her job, her playboy suitor, and her attractive and attracted boss to follow her husband into the wilds of Madagascar. $2.00

October ~~18~~ 20

Green, Anne THE SILENT DUCHESS Harper

Although listed as fiction, these memoirs of the Duchess de la Roche-Ferte make a dead-set for biography, and a biography of a century rather than of an individual. The recital covers a seventy year span of the reigns of Louis XV and XVI, through the French Revolution, and the social, intellectual and political life of these periods is conveyed with almost overwhelming detail. There is none of the fantasy, the eccentricity associated with Anne Green. This is straight period portraiture, with scarcely any narrative. After a convent schooling, the Duchess came out into the world at fourteen, made an estimable but loveless marriage, and devoted herself thereafter to court life, to salon life, and to occasional intrigue. Finally at seventy she lived through the four years of revolution, and refusing to escape Paris, became one of its victims. Rather fascinating as a fulsome study of the period, with royalty, intellectuals, peopling its pages. But limited in appeal. $2.50

October 23

Goudge, Elizabeth THE SISTER OF THE ANGELS Coward,McCann

This scarcely ranks as a novel, a 155 page Christmas story with an eleven-year old child as the central figure. Charming, but very slight, and with a motif reminiscent of the *City of Bells*. With Elizabeth Goudge's following, plus the appeal of any good Christmas tale, this should have a plus sale value as a gift book through the holidays. Don't sell it, however, as "another Elizabeth Goudge romance." $1.50

October 24

Cheyney, Brainard LIGHTWOOD Houghton, Mifflin

A new background and a new facet of early American history makes this story more important than the actual quality of the story itself. Georgia and the period following the carpetbaggers, the coming of the railroad and all the manipulating of land values, of titles, and rights which caused virtually another Civil War within the state boundaries - such is the basic theme of *Lightwood*. The Corns had three generations' right to their land; other families had one generation and "coffee pot leases"; but the "dam' Yankees" looked only for the way to do them out of their land so that timber could be cut and railroad ties laid. Racketeering, old style - a story

as revealing and as unsavoury as the story of the opening up of the northwest, *Honey in the Horn*. Not easy reading - the colloquialisms and the dialect are hard going for the reader not accustomed to the South, and the plot is spun thin for the sake of the subject matter. But it fills in another panel in the growth of a new country. $2.50

October 24

Coffin, Robert P. Tristram CAPTAIN ABBY AND CAPTAIN JOHN Macmillan

A story of Maine in the days of sailing ships recreated from diaries, letters, and ship logs of the Pennell family, poetically told (as one would well expect) but lacking the force of Mary Ellen Chase's books, or Rachel Field's *Time Out of Mind*, since the story angle is subdued. Through storm, hurricanes, war, earthquake, illness and mutiny, Abby Pennell kept house on board for her husband, Captain John, bearing him two sons, and losing one in strange waters. A vivid picture of the times, a rather appealing picture of lifelong devotion, with occasional touches of humor and a consistent lyrical quality. For those that must go down to the sea again, primarily, and the author's name may add to that number. $2.50

October 25

Becker, May Lamberton, Ed. GOLDEN TALES OF THE SOUTHWEST Dodd, Mead

An addition to a well established series of regional stories, which might better be called *Golden Tales of the Old Southwest*, for most of them stem from the old days of open cattle ranges, mining towns and border troubles. Well-chosen, as in all these anthologies, and representative of the best tales that have come out of the southwest:- Mary Austin, Frank Dobie, Alfred Henry Lewis, Stewart Edward White, William Saroyan, Ross Santee, Charles M. Russell, Helen Hunt Jackson and others. There's O. Henry's familiar *Cisco Kid*. There's good Indian material - legendary and mystical - from Charles Fletcher Lummis. There is indicated a story from Steinbeck's *Pastures of Heaven*, missing in the galley proof, but a surety in the finished book. A good item for California and the Southwest; a standard volume for regional shelves in libraries everywhere; a robust collection for any man (or woman) who likes first rate Westerns. $2.50

Griswold, Francis A SEA ISLAND LADY Morrow

A fine novel of the South - but much longer than is warranted. In the span of 900 odd pages is told the story of a "Yankee" who marries a sea captain and comes to live on a "sea island" off the coast of South Carolina, before the Civil War. He turns carpetbagger, and little by little she turns against the North in their handling of the defeated South. After his death she marries a Southerner, meets, head up, the dislike of her new relatives, of the community, works with the Negroes in trying to rehabilitate them and give them something to go on. She lives on, making mistakes but proving herself "a sea island lady" and, in her old age, when the crash and disaster rob her of everything she holds dear, she rebuilds a life through her grandchildren. It is a good portrait, with body and spirit; but it is another of these meaty panoramic novels that somehow doesn't quite come off. $3.00

October 31

White, Helen C. TO THE END OF THE WORLD Macmillan

A scholarly, meticulous novelization of an aristocrat-priest at the time of the French Revolution, of interest to Catholics, to some who like period research, and to others who like a philosophical interpretation of the forces of the French Revolution. This is the story of Michel de la Tour D'Auvergne, who enters the priesthood against his aristocratic family's wishes, joining the monastery of Cluny, The outbreak of revolution in 1789 brings persecution to the Catholics, the order at Cluny

is broken up, and Michel becomes a *curé* - first in a small fishing village, later in Paris during the Reign of Terror when he becomes one of the guillotine priests and sees the tragedies of the times hit his family. At the close he returns to rebuild the ravaged monastery of Cluny. Authentic, able, but with a small scope of popular appeal. $2.50

November 2

Tousseul, Jean JEAN CLARAMBAUX Lippincott

A five-volume saga in one, of a muddled man-of-good-will in the panoramic manner inaugurated by Romain Rolland and Jules Romains, and despite the magnitude of the work, and "the physical impressiveness of the volume"!, with incredibly little to recommend it. The book has neither the psycnological insight nor stylistic beauty of the Rolland cycle, nor the amazing sense of changing patterns of the Romains books. It is long, imitative, unspirited and uninspiring, though exceedingly well-intentioned. The central figure is Jean, a bastard child of a simple Belgian peasant, who survives poverty, repeated illnesses including smallpox, and an amazing number of thwarted loves. Educated by a well-meaning neighbor, he turns to teaching until the outbreak of the war, which he witnesses as a non-combatant. After the war he shifts to writing, reconstruction work through politics, and eventually this "poor uprooted soul" finds peace in a home of his own. It does not compare with any of the leading French era-portraitists, and the translation is inexcusably poor. $3.00

November 3

Dell, Ethel M. SOWN AMONG THORNS Doubleday, Doran

On Anthea's wedding eve to Captain Dennis Elliot - a dashing, dark man who distributes cat's eye rings, *et al*, the engagement is ruptured because Anthea's mother dies - and she cannot leave her aged father. The village yokel, Charlie, an innkeeper's son, fills in the gap in Anthea's life and she eventually marries him - only to have Dennis come back from India where he was stationed and attempt to kidnap her. The villain dies - leaving Anthea to Charlie. In Ethel's bright fuschia manner, and for those who have not outgrown her. $2.00

November ~~5~~ 2

Benet, Stephen Vincent TALES BEFORE MIDNIGHT Farrar & Rinehart

* Topranking among the storytellers, with a sentimental turn of yarn, here are some of Benet's recent crop, the historical, the modern, and the strictly apocryphal: i.e. the well loved *Johnny Pye and The Fool Killer*. A winning country doctor story of courage and integrity in the face of the hereafter, *Doc Mellhorn and The Pearly Gates; Into Egypt*, a modern Nazi version of the Joseph-Mary-Jesus flight legend; an Irish fairy tale of no little humor; an American frontier story with a Jewish angle; a young boy branded by a scandal; etc. etc. A varied bag for anyone who wants a story for the story's sake, by a yarn-spinner *de luxe*. $2.50

TOO LATE FOR EARLIER INCLUSION

September 21

O'Hara, John FILES ON PARADE Harcourt, Brace

Short pieces from the *New Yorker*, *Harper's Bazaar*, etc. which again show O'Hara's ability to reproduce conversations verbatim of the various types of people he knows best, the marrieds, the drinkers, the Hollywooders, musicians, the little people of the world who won't admit to defeat. There's some humor, there are many of the rodent types that don't make for pleasant reading, there is a full dose of satire and irony, but the whole doesn't add any cubit to O'Hara's stature as an author. $2.50

MYSTERIES, WESTERNS AND THRILLERS

September 21

Queen, Ellery — THE DRAGON'S TEETH — Stokes

* New York City and the Coast as setting, the action having to do with heirs of an estate, the terms of which cause complications both romantic and lethal, impostures and frame-ups. Occasional bad writing, with the why and the who more important than the how, but superior reading, with red, red herrings turned pale, pale pink by Ellery Queen. $2.00

October 2

Cunningham, A. B. — MURDER AT DEER LICK — Dutton

Kentucky and its hillbillies involved in two murders with a dynamic doctor and a local half-wit as wormfodder. The local sheriff pins the blame where it is due, without any flossy scientific setup. Slight touch of the equine, why-bother-reading school. $2.00

October ~~4~~ 20

Propper, Milton — HIDE THE BODY — Harper

Philadelphia and environs setting for double slaying of an on-the-rocks financier and his untrustworthy son. How and why lead to who, with Tommy Rankin as the answer-man. Minus romance and glamor, special documentary interest for males. $2.00

October 10

Stevenson, Burton — THE RED CARNATION — Dodd, Mead

New York City columnist, famed for criminal interests, ferrets out author of double killing, freeing innocents of suspicion and revealing blackmail and financial skullduggery. Has some good moments, together with some not so good scenes, and holds out on the reader on the dictaphone angle. $2.00

~~October 11~~ 11/1/39

Snow, Charles H. — RIDERS OF THE RANGE — Macrae Smith

Son of a ranch owner in the Alamosas Valley decides to clear up disappearance of his father's cattle, and cattle on neighboring ranch which harbors the girl he loves. It involves a perfidious cousin and aunt - and he gets them both. Not up to par, story a bit undernourished but writing adequate. $2.00

October 12

Atkey, Bertram — ARSENIC AND GOLD — Penn

It takes a thief to catch a thief - proved once again in a blood and thunder story of hidden treasure, secret love, confused identities, murder and sudden death. There's plenty of excitement, but it ranks more as an adventure story than a mystery. Rather feeble attempt towards the hard-boiled school, with amateurish results. $2.00

October 17

Knight, Clifford — THE AFFAIR OF THE PAINTED DESERT — Dodd, Mead

Two killed and one to go in crime-twister involving hidden gold and hidden past, with Professor Rogers, amateur criminologist, as wise guy. A little longwinded, with unanalytical detection. Only moderate. $2.00

~~October 18~~ nov. 3,

Blake, Nicholas THE SMILER WITH THE KNIFE Harper

* 194- in England and a secret movement to establish a dictator for Britain. Georgia Strangeways leaves her adored Nigel to trap the head of the conspiracy and lands in a flock of close shaves from which emerges head up. Good adventure-intrigue, and well written.

October 20

Ransome, Stephen A SHROUD FOR SHYLOCK Doubleday, Doran

Death of an unscrupulous money-getter brings young, smart Jill Archer in to investigate a very devious household. Hush money and a sordid liaison are at the bottom of it, with a triple murder en route. Strenuous enough - but not on the intelligence. Passing fair. $2.00

November 3

Carr, John Dickson THE PROBLEM OF THE WIRE CAGE Harper

A problem fitting Dr. Fell's talents for breaking impossible cases is presented in the murder of a caddish gent on an unmarked tennis court. Acrobats, revengeful lovers, poisonous females complement the brainy doctor's activities to make a baffler better than most. $2.00

November 3

Heyer, Georgette NO WIND OF BLAME Doubleday, Doran

A talky-talky with leads obscured by a self-dramatizing daughter and a foreign prince of doubtful purposes and antecedents. A wealthy woman's no good husband is killed to provide a brain and temper teaser for English police. Moments of amusing dialogue, but definitely not all the cards on the table. $2.00

Hendryx, James B. EDGE OF BEYOND Doubleday, Doran

Cut and dried story of great Northwest, Canada in days of the gold rush, when two bounders go out into the backwoods to steal an old man's gold claim. A Buck Rogers to the rescue, who salvages the old man's ore and gets his daughter legally. $2.00

November 4

Oppenheim, E. Phillips THE STRANGERS' GATE Little, Brown

Beverley, young handsome tycoon, operates an unknown bauxite mine in mythical kingdom of Orlac, and wages a battle of wits against German secret agents and the extravagant king when another mine is discovered. Beverley sides with a pauper Prince, on whose property the metal is found, and with his sister (romance worked in there). Typical Oppenheim slickie, good adventure, realistically told. $2.00

November 9

Abbot, Anthony THE CREEPS Farrar & Rinehart

Report repeated from page 139 of April 1st bulletin. "Thatcher Colt, retired from N. Y. Police Department, is confronted with murder among his wife's relatives during Thanksgiving festivities on Cape Cod. Without technical equipment, but by way of forcing issues, he arrives at a speedy solution of two current deaths and one twelve years back. Goodish job with background of pseudopsychical manifestations. $2.00

November 17

Stagge, Jonathan THE STARS SPELL DEATH Doubleday, Doran

Agreeable young Dr. Westlake again involved in a murder against his will in his midwestern home town, when his cousin, heir to some chemical formulae for poison gas, is the target of a group of secret agents. Entertaining chatter, speedy activities, if anaemic on questions and answers side. $2.00

November ~~29~~ 10

Rice, Craig 8 FACES AT 3 Simon & Schuster

* Good yarn with skilful build-up and the reader false carded all along the way. Two murders answer requirements by way of gore, and unofficial investigator, the publicity manager of the husband of the chief suspect, comes home with the solution. Good characterizations, and energetic yarn. $2.00

REPRINTS

It has been interesting, during the progress of a 9000 mile swing through the western half of this country, to follow the history of *Pocket Books*, as this new experiment in reprints is gradually extended beyond the east, where it was launched. I found a unanimity of opinion that IF the quality of format and choice of titles could be sustained, they would prove a good item *even* for booksellers (most of whom had been reluctant to stock them). In many instances, I found that they were being sold with the magazines - this was particularly true in department stores. I found some instances where an experiment was being tried of placing the books, on a concession basis, on a hotel newsstand. There was, everywhere, a close tie-up between the sales and current, or recent, moving pictures, - *Wuthering Heights* and *Lost Horizon* being the universal best selling titles. A few personal bookshops, not usually dealing in reprints, had made special displays of *Pocket Books*, Modern Age titles and the new binding for *The Modern Library* with a display card calling attention to the fact that they carried quality reprints at low prices.

Pocket Books reports that additional titles will be issued regularly each month. The next four titles are as follows:-

THE GOOD EARTH by Pearl Buck

THE GREAT SHORT STORIES of Guy de Maupassant

SHOW BOAT by Edna Ferber

A TALE OF TWO CITIES by Charles Dickens

The standard in format, good type, good paper, complete text, is sustained.
Each 25 cents

NON-FICTION

MUST BOOKS

November 17

Tarkington, Booth SOME OLD PORTRAITS Doubleday, Doran

* This is a book which might be considered as an offshoot of the epidemic of art books this season, and it has a double barreled gun chance for success:- first on Tarkington's name and fame, second on the tie-up possible with the other good art books. There's a chance for booksellers to do a special job of promotion, picking titles and customers with care, and linking the sales of one book to the possibilities of perhaps two others. This can be sold more for its text than for the 14 full-page reproductions in full color and the 7 halftones, fine as they are. For the text is delightful reading, and gives the reader a sense of sharing intimately in the understanding of the artists and their subjects. The 18th century was *the* century in English portraiture; and in recapturing the period, Tarkington has made painters, statesmen, royalty, courtesans, soldiers, poets, people his stage. A gossipy, human and vivid study, which makes Tarkington's own collection familiar to his public. Close tie-up with *Rumbin Galleries* in appeal. (Note:- limited edition, signed, to be published October 20 -- $10.00) Trade ed. ~~$4.00~~ 5.00

~~November ???~~ 10/27/39

Ballou, Robert O., Ed. THE BIBLE OF THE WORLD Viking

* This really belongs under a heading all its own, for it does not fall under a routine classification of MUST BOOKS. It is not a book for a quick immediate best seller list. Rather is a book for all times, a book that, eventually, should, like James' *Varieties of Religious Experience*, be a touchstone to the man of culture. One volume source book of the ethical teachings of eight great living religions, comprising the religious heritage of the earth. Hindu, Buddhist, Zoroastrian, Taoist, Confucianist, Jewish Christian, Mohammedan, all will find here the literary and religious masterpieces drawn from the texts of their own religious books. The appeal will be intellectual, emotional, aesthetic; it will give the thoughtful student an opportunity to study the comparative stories and interpretations. The best translations available have been chosen, and source notes give leads to original material. Cross indexing will make this an essential book for scholars; glossaries, editorial notes, bibliography give it added value. But the primary purpose is for the general reader to have access to the world's great religious literature, at a period in world history when nations need mutual understanding and when racial barriers should be levelled. Co-editors with Mr. Ballou are Dr. Friedrich Spiegelberg of Columbia University, specialist in the field of comparative religions, and Dr. Horace L. Friess, also of Columbia University, associate editor of *Review of Religion*. Booksellers - make a careful study of your mailing lists, and send, with a personal endorsement, one of the circulars available through the publishers, to local clergy, people prominent in intellectual circles, and so on. Trade edition - - - - - - - - - - - $5.00 (Special holiday edition - leather binding - boxed - $10.00)

FOR SPECIAL NOTICE - THESE

Louis Untermeyer's Autobiography, FROM ANOTHER WORLD (Harcourt, Brace); Catherine Drinker Bowen's FREE ARTIST, The Story of the Rubensteins (Random House); Max Lerner's IDEAS ARE WEAPONS (Viking)...All in all, the season still looks thin from the angle of non-fiction. See below for reports.

A DARK HORSE

November 6

Keith, Agnes LAND BELOW THE WIND Little, Brown

* The Atlantic Non-Fiction Prize Book, the first since *Old Jules*. I'd make the tie-up (for market appeal) with *Animal Treasure* and with *Out of Africa*. Perhaps even with *House of Exile*. It is an inside picture of life in North Borneo, as experienced by the American wife of a British official, who shares intimately the things she likes and the things she doesn't like, her problems and the way she (and her husband) handled them. One sees, through her eyes, the natives, the domestics, the members of the European colony. One shares the discomforts and the thrills of jungle adventures. One chuckles over some experiences, and shares sadness over others. It is a vital, human, colorful book, spiced with humor, and alive with the warm personality of its author. $3.00

PROBLEMATICAL BOOKS

October 2

Bermann, Richard A. HOME FROM THE SEA Bobbs, Merrill
Robert Louis Stevenson in Samoa

A shallow and unimportant study of the last two years of Stevenson's life, living with his wife and step-children in the Samoan Islands. There is some overlapping of interest with *This Life I Loved* by Isobel Field, but - given a choice of the two - the Field book stands head and shoulders above this one, though the Samoan adventure is but a small part of the whole. *Home from the Sea* paints a stereotyped picture of a perpetual Peter Pan, in a day by day record of minor events, with but little sense of background. Perhaps Stevenson was only a Peter Pan, but I'd like to think he was something more, and this book does not help to a rounded picture of the man. $2.75

October 3

Millan, Verna Carleton MEXICO REBORN Houghton, Mifflin

The author is the wife of a Mexican doctor and so she knows Mexico as neither the tourist nor the special investigator knows it. She sees - and reports - the effects of the successive regimes on the inhabitants. She covers the arts, agriculture, status of women, education, personalities, - and the pot pourri emerges as a pro-Mexican viewpoint, with danger signals in the penetration of German, Italian and Japanese influence. Optimistic in high points, terroristic in low, and readable throughout. She believes, after all is seen and said and done, that Mexico is pursuing the course best adapted for Mexico's future. $3.00

October 12

Singh, Anup NEHRU: *The Rising Star of India* John Day

A clear resume of the intricacies and cross currents of political agitation in India, and an evaluation of the career of Jawarhal Nehru. Nehru, born in a wealthy Brahmin family, educated in England, was drawn into the anti-British struggle from human sympathy and through keenly trained historical sense and economic understanding. Travel, practical experience as President of the Indian National Congress, all has broadened his interests and given him a broader base for constructive contribution to India's problems than Ghandi. This is one of the books in India the layman can read. $1.75

October 5

Untermeyer, Louis FROM ANOTHER WORLD: *The Autobiography of* Harcourt, Brace

* More a reminiscence of literary and artistic personalities dominating the American scene from 1912 to the near present, than a straight autobiography. The stress is on poetry, and the radical movements of the first quarter century, with the poets who brightened the intellectual and artistic life of our leading anthologist. The sketches of Amy Lowell, Elinor Wylie, Robert Frost, Rockwell Kent, Sara Teasdale, H. L. Mencken would make flawless profiles for the New Yorker. At times the record seems a tragic one with suicide and sudden death taking disproportionate toll of our brillian lyricists. But to counterbalance this, there is enough rich and intimate humor, shrewd analysis of egos, lively descriptions of editorial antics to compensate for the frustrations of some prominent individuals. In an optimistic conclusion, Mr. Untermeyer finds that only in America does "the creative urge turn from a rendezvous with death to an appointment with life." This book may be too tolerant and too nostalgic to please the critics, but the layman will find it a valid and entertaining portrait of a lusty period in literary achievement. Excellent for literary study groups, for school and public libraries. $3.00

October 9

de Mille, William C. HOLLYWOOD SAGA Dutton

The study of Hollywood from its inchoate beginnings in 1913, as seen by the brother of Cecil de Mille, pioneer extravaganza producer. An inside picture of Hollywood's growth from infant industry to undreamed of power. The book seems oddly dated, since it brings the history up only to the advent of sound pictures, and younger readers will find the personalities are those of a past era, Chaplin, Mary Pickford, Theda Bara, etc. The focus is on the developments in production and acting and technique, rather than on personal anecdotage, so it wont hit the gossip hounds. Primitive cinematic beginnings of William C. de Mille, his work as a writer, as a director, various tight spots in making pictures, etc. Except for those who want background material on early picture history, and for those who are indiscriminate in absorbing everything about Hollywood, I can't see very wide sale for this. Illustrated with photographs. $3.50

Farmer, Dr. Lawrence & Hexter, George WHAT'S YOUR ALLERGY 10/24 Random House

Written for "the sneezers, wheezers, scratchers and assorted allergics." For the 15% of the American population who are afflicted. First the history of the science which was recognized as such at the turn of the century, the chemistry of allergic reactions; then the 39 substances which are involved; diagnosis and treatment. Fundamental unity underlying the multiplicity of allergic phenomena, basic hypersensitiveness. A doctor and writer supplement each other, the authority of the one, the humor of the other. Market - those personally and individually concerned to extent of reading it up for themselves, doctors away from medical contacts and centers, nurses, etc. Specialized. $2.00

October 10

Legendre, Sidney OKOVANGO Messner

* From what might have been just another hunting expedition has emerged a highly entertaining book. The author takes neither himself nor his wife, nor any member of the expedition, too seriously. With candid and disarming humor he describes the trek into Southwest Africa along the Okovango River, the quarry varying

from lions and elands to the illusive kudu, all destined to end as re-assembled bones in the Philadelphia Academy of Natural Sciences. Coupled with hearty belly laughs is some solid information about native tribes, their customs and their culture. Admittedly poor marksmen, the hunters frequently threatened to wash up the whole project, but in the end they accomplished their purpose with less boastfulness (and more fun) than other safaris. Good reading for the Peter Fleming enthusiast and for the arm-chair adventurer, with a gesture towards those of his scientific cousins who enjoy fun at their own expense. Good selling jacket. $3.00

October ~~15~~ 26

Pringle, Henry F. THE LIFE AND TIMES OF WILLIAM HOWARD TAFT Farrar & Rinehart

This scholarly (and at times pedestrian) biography of Taft dispells once and for all the conventional picture of him as an easy-going, jolly individual, and shows him to have been part of troubled times. An excellent picture of his youth and background, of a growing city of Cincinnati, of his career at Yale, his political training, his fine administration in the Philippines, his close contact over years with Theodore Roosevelt. Then the inside story of the famous "split" of this Damon and Pythias relationship, and Taft's tragic term as president, when so much that started well turned out badly. The subsequent years - Yale, the fight for peace, the years as Chief Justice. He is revealed as outspokenly critical, often wrong in his appraisal of men, a good man but a mediocre one of the old conservative school. The book is memorable more for the picture of the times than the picture of the man. Illustrated. Two volumes, boxed $7.50

October 17

Parkes, Henry Bamford MARXISM: *An Autopsy* Houghton,Mifflin

This starts with an historical survey designed to illustrate the point that wrong practice is inherently based on wrong theory, for example, revolutions occur in peasant not in industrial nations; that the proletarian is not a revolutionary class; an attempt to achieve Marxian ideals by Marxian methods results in the suppression of freedom and the growth of class differences. He develops his theory that Stalinism is the inevitable result of Marx and Lenin, and that the differences between Trotsky and Stalin lie in emphasis rather than theory. He points out numerous errors as demonstrated by history in basic Marxian economy, and makes his point - that the problem of today is one of capital and the consumer, rather than capital and labor. The two main items in any progressive program should be to reduce the income for the *rentier* class, and give the worker in large-scale industry the status of a property owner. Every defeat of progressivism has been the inability of leaders to find a common platform on which classes can unite ultimately, the right to work and the freedom of choice of work must be established....To the layman, Parkes goes a long way round to present his thesis, and fails to make his arguments conclusive or convincing. But at least it opens a new line of thought and action. $3.00

Smith, Edgar Lawrence TIDES IN THE AFFAIRS OF MEN Macmillan

An involved, far-fetched approach to an appraisal of economic change in relation to the stock market. The author believes in the nature of certain cyclical forces which seem to influence our outlook and behaviour. A sort of modern adaptation and rationalization of the Blue Monday superstition, I might say. He gives intricate charts showing how rain and weather influence the rise and fall of market prices and sales. He maintains that certain situations follow a ten year pattern. Certainly not for the average investor who hopes to find a new trick, but just another angle for the research minded who want to apply intricate mathematical suppositions and theories to a new field. $2.00

October 18

Kerby, Philip THE VICTORY OF TELEVISION Harper

A brief handbook of television written for the know-nothings, and adequate of its kind. Early inventions, the modern television studio, acting technique, production technique, lighting, etc. How television will affect theatre, movies, radio. What part politics, sports, news broadcasts, etc., will play. The problems of the sponsor in advertising his product. Television more advanced than we realize and promises to play an important role in education, entertainment, propaganda. -- Specialized market. $1.25

October 20

Hook, Sidney JOHN DEWEY: *America's Philospher* John Day

This is not, as might be expected, a biographical study of John Dewey, but is a thoughtful and clear analysis of Dewey's philosophical growth, of the elements that comprise his mature contribution to philosophical thought. The author takes into consideration the stumbling blocks to the average student, and meets him more than half way. His terminology presupposes some philosophical training and background, so it is not a tabloid dose for budding philosophers, but rather a step up for those who have a good deal of background and want aid in approaching Dewey's works. $2.00

Morehouse, Ward FORTY-FIVE MINUTES PAST EIGHT Dial

The Sun's columnist writes of the past twenty years in theatre and of people he has known. The result is a landslide of famous names, show people, theatrical directors, producers, actors, actresses, writers, bars, hangouts, and so on, with little in the line of amplification and only an occasional anecdote. A list, of who was where and when. Morehouse came from Atlanta to New York; he has had his department Broadway After Dark in the Sun since 1926. He's been everywhere. He knows everyone. He discusses First Nights with authority, the Critics' Circle and its members. But it's very local in appeal, flash in the pan, straight journalese. $2.50

~~October~~ 20 1/12/40

Ernst, Morris L. & Lindey, Alexander THE CENSOR MARCHES ON Doubleday, Doran

Recent milestones in the administration of the Obscenity Law in Theil. 5

Lawyers, leaders in the fight against censorship, here present the story of the struggle. The case history method is used and the stories cited are to the point, illuminating, often amusing. Censorship against plays, movies, radio, art, politics, birth control, books and so forth. Conflict in laws, conflict between Federal and State regulations, appearance of self-appointed guardians of public morals, as Comstock and Sumner, and of municipality organizations, such as the Watch and Ward Society in Boston. A subject on which the public knows little and where furthering wider knowledge is important as a step towards freedom of speech and opinion. Specialized appeal, but important. $2.50

Myers, Gustavus THE ENDING OF HEREDITARY AMERICAN FORTUNES Messner

After 25 years, Myers returns to the field in which he made himself an authority. Energetic, hardnitting, basing his points on exhaustive factual data, he villifies once again Mammon's ruling class. He traces - historically - the rise of primogeniture, the transition to trusts, the eventual necessity of abolishment of hereditary transmission of vested wealth. He attacks the monarchs with the Midas touch, and deals with America's Sixty Families in a more profound and constructive way. Lundberg is a better story-teller. Myers sees his material from the historical and sociological angle. $3.50

October 21

White, William Allen THE CHANGING WEST Macmillan

A tribute to the West, its growth, its strength, its power, by its outstanding journalist. He traces, step by step, the process by which the West came into control of Congress, and the growth of the Farm Bloc, with its surprisingly liberal trends. He shows how, in recent years, the absorption of the increment - call it unearned if necessary - in land values has forced agricultural areas back, though, in analayzing material possessions they have more goods and chattels than their ancestors. He believes that it lies in them to take up the standard again, for in the human beings that comprise the West lies the blood and spirit of pioneers, builders of new frontiers. $1.50

October 24

Adams, Samuel Hopkins INCREDIBLE ERA Houghton, Mifflin
The Life and Times of Warren Gamaliel Harding

Here is a book that is more effective in its destruction of a national figure than the muck raking, mud slinging books of the past (*The Strange Death of President Harding* and *The President's Daughter*). With deliberate and careful scholarship, Adams has marshalled the facts, and let the records speak for themselves. In the last analysis, as in virtually the first, Harding emerges as "100% party man, 95% stand patter, loyal adherent of Big Business, cautiously anti-labor, wet in belief and practice, dry as self preservative, imperialist, supporter of measures of defense, ill-informed on internationalism, follower of the Penrose-Smoot-Lodge school of politics." A tragic milestone in our history. $3.00

~~October 26~~ 11/2/39

Wright, Richardson GRANDFATHER WAS QUEER Lippincott

"Heritage of America" from the eccentric background. From peddler to general storekeeper, to mine host, to the barber - centers of general community gatherings, a history at tangents. Here are the pranksters, the strange divines, the famous inn-keepers, the fanatics, the solitaries, the legendary figures, etc. A fresh assemblage of material, there's nothing hackneyed in the subjects selected. New England, Philadelphia and the South have provided most of the characters, with a slim picking from the midwest, and the period falls within the late 18th and early 19th centuries. A successful skimming of the cream of screwballiana, for those interested in odd bypaths of American background and history. Illustrated. $3.~~50~~ .00

Peattie, Donald Culross THE FLOWERING EARTH Putnam

The evolution of plant life could be handled by nobody else than Peattie in such a way as to make it fascinating even to the neophyte. Glimpses into a strange new world, whole passages that are beyond one's depth, unless it is familiar territory, but with other passages so rewarding that it is worth the venture. He makes one share his own sense of adventure, and his chapter on the Coastal sequoias and the Big Trees of the Sierra Nevadas is memorable. Peattie has an inimitable style; he weaves his philosophy into his scholarship. This is not a book for everyone, but it deserves the appreciative attention of those who loved *An Almanac for Moderns*. But its real sale will be to naturalists, botanists and those to whom the way of the plant world is known territory. Illustrated. $2.50

October 31

Ellis, Havelock MY LIFE Houghton, Mifflin

This is a strange book from one of the great authorities on sex, for it reads like an *Apologia* rather than a mature autobiography. One cannot but feel that Ellis, seeking in himself "case material" along the lines of his life's research, strains at gnats and swallows camels. The text is repetitious, padded, naive at times in an effort to establish a point (i.e. that he was not *jealous* of his wife's homosexual relationships). A book of more interest to psychologists than to the average reader. In no sense a rounded autobiography, but more an analytical study of inherited tendencies, childhood patterns, psychological appraisal of a sex life that included a marriage virtually unrelated to normal sexual conditions, and shadowy "affairs". $4.00

Carroll, Mollie Ray WHAT IS COLLECTIVE BARGAINING Longmans, Green

A sympathetic approach to the important problem of collective bargaining - a method whereby management and labor can exchange practical experience and suggestion relating to the job. The author has faith that present friction and distrust will disappear and that time will bring the bargaining groups into cooperative search for the answers satisfactory to both labor and management. On the whole, a somewhat superficial handling of the subject, which contributes little new or challenging. $1.75

Baruch, Dorothy W. PARENTS AND CHILDREN GO TO SCHOOL Scott, Foresman

This is presumably a text book on nursery schools and parent education, but the appeal seems to me to be much more general than might be indicated. There is definite need for just the material contained in this volume, - a first hand study of nursery school technique, enlivened by case histories of dealings with child behaviour problems, parent and child relations, and human interest material. Every facet of nursery school approach to social relations, mental hygiene, coordination of home and school, value of early years, guidance in work and play, laying groundwork for future school work, balance of theory and practice, and so forth. A stimulating and challenging book, which should be put in every public library "teachers' room", on every consultant shelf for parents. Bookshops should represent it wherever they find outlets for educational material. It is a short discount book - 20%, and at the moment of writing this report, the publishers are uncertain as to the retail price. Watch later for facts.

November 1

Waldo, Edna Moore LEADERSHIP FOR TODAY'S CLUBWOMAN Rugby House

Here's a book that can be sold, if bookshops will see to it that the information regarding it reaches the proper channels. For it is a book of vital interest to every woman's club in the country, and their name is legion. And to a great many committee members, program chairmen, speakers, and so forth connected with these clubs. It is a book to spur ambitious club members on to better their own organizations; to encourage non-club members to a judicious survey of the field; to help program builders. Not specifically tied up with any one type of club, but general in analysis and practical in suggestions which might be applicable in many fields. The author obviously knows whereof she speaks, and it is a book which might well be required study for club study groups. $2.50

November 3

Werner, M. R. JULIUS ROSENWALD Harper

Full-sized portrait of a great American financier and philanthropist, whose name, to many, is synonymous with the mail order business, and to others with the education and well-being of the Negro. Jewish charity at home and abroad, political service to city and state - these were other fields of action. This is the story of how he made Sears, Roebuck the most successful mail order house in the world. From the fabulous profits, he is known to have given more than $55,000,000 to philanthropy, and so much of this went to build schools, colleges and Y.M.C.A,'s for the Negro race that to them he stands as a second Lincoln. On the one hand he contributed to the election of Taft; on the other to the defense of Sacco and Vanzetti. His love of mankind was the dominant force in his being. Too often this biography sounds like a success story on a grandiose scale, saved only by his constant battle for enriching American life. Seen through rose-colored spectacles, this biography is recognizably "authorized by the family," but in Werner's hands it takes on greater stature than the routine volume of its kind. $3.50 ✓

~~November~~ 2 pp. to 1940

Gorman, Herbert JAMES JOYCE Farrar & Rinehart

Can't see much justification for this meticulous and wordy biography of James Joyce. Perhaps a decade or more from now his place in literature will be established, the permanent value of his contribution possible of appraisal. But today, particularly with the disappointment in *Finnegan's Wake* fresh in many minds, a ponderous volume dealing with his inheritance, youth, and lifelong struggle for recognition seems uncalled for. The changing status of censorship ties this in with the Ernst book (page 400). $3.50

A STRANGE COINCIDENCE

November ~~2~~ 3

Mumford, Elizabeth WHISTLER'S MOTHER Little, Brown $2.50

and on

November 5

Parry, Albert WHISTLER'S FATHER Bobbs, Merrill $3.50

Diametrically opposite points of view and interpretations revealed in the two books. Whistler's mother was the second wife; in the Mumford book she is presented ss sympathetic and devoted in her relations with her step-daughter, and the whole approach is frankly sentimentalized. In the Parry book, she is pictured as having made a dead set for a husband, as jealous and suspicious of her step-daughter, as crabbed and difficult both as wife and mother. Whistler's father was an interesting figure, and the experience in Russia, where he built the first railroad for the Russian Czar, is fresh and well handled. Parry "takes off the gloves" - and paints no rose-colored picture of young Whistler or his mother, but the book ends with Whistler senior's death, while the boy was only about thirteen, and - as a portrait of the artist it is relatively unimportant. Common source material is readily recognizable and the paradox of opposing interpretations, from the same sources, makes it an interesting comparative study. Mrs. Whistler lived to be seventy-five, so Whistler junior plays a more important part in the Mumford book, and comes off none too well.

November ~~8~~ 14

Bowen, Catherine Drinker FREE ARTIST; *The Story of the Rubinsteins* Random House

Anton Rubinstein, composer and pianist, and his brother Nicholas, a lesser light in the musical firmament, were important figures in the revitalizing of Russia's musical history, but as individuals, their lives lack the glamor that made *Beloved Friend* a best seller. As a person, Anton was elemental, volcanic, intensely masculine; he had a gift for melody, but his compositions were inferior to his brilliance as a concert pianist. A background of lowly Russian-Jewish parentage did not interfere with the recognition of his genius in early childhood, and at twelve he made his first European tour and reached success. Brief glimpses of the musical celebrities of his day; a period when he was held back by poverty and family responsibility; the meeting with the sister-in-law of the Czar who became his patron and who was instrumental in making possible the establishment of the Russian Conservatory of Music; a continued acceptance by the public throughout the musical world - such was his path to fame and fortune. Brief space is given to his ideas of music, to his contribution to Russia's new school of music, to his brother's foundation of a similar conservatory in Moscow, and to his personal life. A book of interest to those who like musical biographies, but not a book of as wide general appeal as the other. $3.00

~~November 15~~ Dec 6

Stieri, Emanuele WOODWORKING AS A HOBBY Harper

For the beginner who has serious interest in the subject. It covers, in brief, matter-of-fact statements, descriptions of the various necessary tools, hand and machine, how to use them, sharpen them, keep them in good condition. No inspirational methods for making anyone want to go further, since this takes for granted an existing consuming passion for the pursuit of doing things with wood. No projects for workroom or classroom, merely a how-to-use the tools of the trade. Limited appeal. $3.00

November 15

Jung, Dr. Carl G. THE INTEGRATION OF THE PERSONALITY Farrar & Rinehart

An important book for educators, theologians, psychologists, etc., this latest contribution to analysis by one of the forefathers of the new science. Not a book for the untutored, this summing up of Jung's psychological conceptions. He shows by a remarkable series of dreams produced by a man not undergoing analytic treatment, hence isolated from all influence on the part of Jung, that a process of inner growth and interpretation can take place. Jung interprets these dreams and uses them to show relation of them to the problem of redemption throughout the ages. He also shows the hidden forces which determine behaviour of man and which may either prove constructive or destructive, tying up with social phases of today. Book for long term sale, sure of professional attention, since Jung is one of the biggest names in the field. $3.00

Announce for November 18

Moult, Thomas - *Ed. by* THE BEST POEMS OF 1939 Harcourt, Brace

Seventeenth annual volume of verse selected from the year's periodicals in England and America. Important for libraries, schools, etc. $2.00

~~November 17~~ 12/1

Brown, Bob, Cora & Rose THE SOUTH AMERICAN COOK BOOK Doubleday, Doran

I've long ago confessed to being just a pushover for cookbooks, and this time I am doubly susceptible, for time spent in Southern California and in the Southwest makes one eager to know the secrets of the delectable sauces, the fragrant dishes that have their origin in Latin America. And here's the answer. By the tempters *de luxe*. $2.50

November 17

Cowley, Malcolm & Smith, Bernard — BOOKS THAT CHANGED OUR MINDS — Doubleday, Doran

An interesting collection of essays on important works by some of our outstanding social and literary arbiters. The books which have been most influential in changing the trends of thought are the basis of the choice - works which have appeared within 50 years, books that have been political, social or scientific landmarks. A liberal and forceful group of critics, including George Soule (on Freud), Louis Kronenberger (on Henry Adams), Charles Beard (on Turner), John Chamberlain (on Sumner), Max Lerner (on Charles Beard and on Lenin), Lewis Mumford (on Spengler), Bernard Smith (on Vernon Parrington), and others. The essays are challenging, many dealing with works unfamiliar to the man in the street, but stimulating for students. ~~$3.00~~ 2.50

November 28

Nixon, Larry — AMERICAN VACATIONS — Little, Brown

The author of *Vagabond Voyaging* confines himself to American holiday suggestions and shows the possibilities of shank's mare, bicycle, boat, train, motor and other means of varying your usual two-weeks-with-pay. He emphasizes the moderate means bracket, includes letters from satisfied customers, and all in all offers as varied a selection of playtime jaunts as generally conceived possible. He does not list places to stay, but includes in his appendix the seasons in each state, type of country, sports, accommodations, prices, etc. Good travel book item, particularly with foreign travel at low ebb. $2.25

November ~~27~~ 10

Lerner, Max — IDEAS ARE WEAPONS — Viking

* I emerged from absorption in this book with a terrific inferiority complex. Here at last was a man who proved conclusively, to me at least, that he suffered none of the weaknesses of the average critic and philosopher; he has no "sacred cows" - no one is beyond the reach of his objectivity, searching light of his intellect, the brilliant penetration of his critical faculty. *It Is Later Than You Think* proved a rallying cry for all who had sought some satisfactory ground for liberal and constructive thought. Now, in this analysis of the intellectual forces on both sides of the Atlantic, Lerner has studied his men from the angle of the place their thinking takes in the modern world. His results are sometimes devastating, sometimes flattering, invariably challenging to clarity of our own thought. $3.50

AND THESE AT THE END OF THE TETHER - LATE COMERS

Published

Chamberlain, Samuel — LEXINGTON AND CONCORD / NANTUCKET — Hastings House

Two more "camera impressions" of American Landmarks. The successive additions to the series measure up amazingly well, - fine photography, consistently good text, in all recent volumes maintaining the improvement noted over the first, good book-making, for a moderate price. I personally find the books valuable in studying detail of architectural and decorative points, and consult them when I want some suggestions on authentic doorways for certain types of houses, on fences, on planting, on all sorts of problems connected with remodelling. Look at them from this angle in thinking of possible customers. Each $1.25

Published

Barr, Robert Copper PRE-COLLEGE FOOTBALL Stokes

This should be helpful for the high school or preparatory school faculty member on whose shoulders the job of coaching football is laid. There are many who are expected to do this without anything but an observer's background, and with no personal experience. Here is an answer to their S O S - not too technical, although every phase of the game as it might be met in pre-college set-ups, is discussed, from conditioning players, laying out program for daily round, general schemes of playing each position, and a simple group of plays. Good football philosophy. $2.00

September 18

Playfair, Giles KEAN: *Paradoxical Genius* Dutton

A very satisfactory biography of the eccentric, overgenerous, unbalanced 19th century actor, Edmund Kean, told with alertness, pace and sympathy. Bastard son of a lunatic and a strumpet, Kean's inheritance was to lead him from one misunderstanding to another. He married a woman older than himself, during his nine-year period as stroller actor. His ungovernable will to greatness accounted for his rise, since his appearance, lack of breeding and temperament were stumbling blocks. Eighteen years of glory alternated with slander and abuse, as failing health, tendency to drink, disastrous human relations dragged him down. He died at 42, penniless and alone. $3.50

Lamont, Corliss YOU MIGHT LIKE SOCIALISM Modern Age

It seems incredible that a book could "date" one month from going to press, but such is the case with this. The merging of conflicting viewpoints and ideals in a common cause on the part of Fascism and Communism makes the arguments Lamont advances to prove their utter disparity, unconvincing and outmoded. $ .95

September 20

Rabas, Ralph MORALS FOR MODERNS Liveright

An attempt to show the discrepancy between 20th century principles and practice, by a lecturer in the Chicago Ethical Society. Written in grab-bag fashion, ideas, anecdotes, cases, precepts to illustrate various topics, democracy, profit system, free love, divorce, and our own modus operandi in ethical matters. Simply done, rather lively in selection of illustrative material. Jingoistic - hit-home manner, with conclusions based on practicality or feasibility in everyday life. The title may sell it. $2.50

September 21

Sayers, Dorothy THE DEVIL TO PAY: *A Play* Harcourt, Brace

Miss Sayers' second poetic drama written for and presented at the Festival at Canterbury Cathedral. Here is the story of Faustus retold in prose-poetry, and she has attempted to give a "human interpretation to a supernatural legend." Faustus is pictured as an impulsive, impatient reformer, who bartered his soul to the devil in an attempt to escape the failures of the world he lived in. Miss Sayers amazes one by her versatility. Her interpretation of the legend, based on profound erudition, is forceful. The poetry is modern without modernisms - lucid - occasionally very beautiful. For the drama shelf. $1.50

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

	Page
Alliance	
Souvarine, B. - STALIN - Price from $4.50 to $3.75	330
Dodd, Mead	
Boswell, Peyton Jr. - MODERN AMERICAN PAINTING - from 10/10 to 10/3	295
Colver, Alice Ross - ADVENTURE ON A HILLTOP (J) - from 9/7 to 10/3	345
Gregory, J. - MAD O'HARA OF WILD RIVER - from 10/10 to 10/17	294
Rebell, Fred - ESCAPE TO THE SEA - from 10/10 to 10/17	304
Sterne, Emma Gelders - THE PIRATE OF CHATHAM SQUARE (J) - from 9/19 to 10/3	342
Stong, Phil - COWHAND GOES TO TOWN (J) - from 9/7 to 10/17	342
Doubleday, Doran	
Charteris, Leslie - THE FIRST SAINT OMNIBUS - Publisher omitted.	350
London, Joan - JACK LONDON AND HIS TIMES - Price from $2.50 to $3.00. Date from 10/6 to 10/20	355
Steiner, C. - LULU (J) - from 9/14 to 9/8	309
Farrar & Rinehart	
Fleuron, Svend - THE GREY HARE (J) - from 9/25 to 10/2	377
Temple, W. H. - THE REBEL OF PAWLING (J) - from 10/5 to 10/15	383
Harper	
Wright, Richard - NATIVE SON - postponed to 11/1	289
Knopf	
Elliot, Kathleen M. - TITLE FROM JO-YO to JO-YO'S IDEA (J)	377
Lippincott	
Barrett, W. E. - FLIGHT FROM YOUTH - from 9/28 to 10/12	354
Putnam	
Bottome, Phyllis - ALFRED ADLER - postponed to 9/29	328
Scribner	
Ashton, E. B. - STRANGERS IN THE LAND - Definite date 10/23	355
Bernard, Theos - HEAVEN LIES WITHIN YOU - from 10/? to 10/16	335
Eastman, Max - Title from POEMS TO ENJOY to AN ANTHOLOGY FOR 'THE ENJOYMENT OF POETRY' - Definite price $3.00. Definite date 10/9	332
Lofting, Lynne - SQUAWKY AND BAWKY (J) - Definite date 9/25	374

N. B. - One copy of the September 1st issue with an author gummed index was returned to us because the label bearing addressee and destination came off. Did you get your September 1st bulletin?

THE NEW YORK OFFICE CALENDAR - OCTOBER 1st TO 15th

October 2 -	Milne, A. A. - AUTOBIOGRAPHY (Dutton)	364
	Van Doren, Mark - SHAKESPEARE (Henry Holt)	331
October 3 -	Boswell, Peyton Jr. - MODERN AMERICAN PAINTING (Dodd Mead)	295
	Stout, Rex - DOUBLE FOR DEATH (Farrar & Rinehart)	326
October 4 -	Baldwin, Leland D. - THE DELECTABLE COUNTRY (Lee Furman)	289
	Engstrand, S. D. - THEY SOUGHT FOR PARADISE (Harper)	229
	Footner, Hulbert - CHARLES' GIFT (Harper)	304
October 5 -	Irwin, Margaret - THE BRIDE (Harcourt Brace)	388
	Untermeyer, Louis - FROM ANOTHER WORLD (Harcourt Brace)	398
	Williamson, Maude - NEXT YEAR WILL BE DIFFERENT (Farrar & Rinehart)	322
October 6 -	Maugham, W. Somerset - CHRISTMAS HOLIDAY (Doubleday, Doran)	262
	Walpole, Hugh - THE SEA TOWER (Doubleday, Doran)	225
October 9 -	Ford, Leslie - THE TOWN CRIES MURDER (Scribner)	294
October 10 -	Legendre, Sidney - OKOVANGO (Messner)	398
	Prokosch, Frederic - NIGHT OF THE POOR (Harper) - (Warning - Public Libraries)	255
October 11 -	North, Charles - BEWARE OF THE DOG! (Morrow)	350
	River, W. L. - THE TORGUTS (Stokes)	355
	Rourke, Thomas - MAN OF GLORY (Morrow)	334
October 12 -	Claymore, Tod - THIS IS WHAT HAPPENED (Simon & Schuster)	326
October 13 -	Van Dine, S. S. - THE WINTER MURDER CASE (Scribner)	294

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

HAVE YOU MADE ANY PLANS FOR HOLIDAY PROMOTION?

NOW IS THE TIME

Perhaps you feel you want a change from other years.

Perhaps you don't want to carry too large a Christmas stock and too wide a range of titles, and you wish you had time to make a Christmas catalogue all your own.

Perhaps you want to do something this year that nobody else in your community is doing.

We want to help you. We are making plans for holidsy aids for just such bookshops as *yours*. We make a hard and fast rule that only one shop in a locality can secure the holiday catalogues we prepare, as we feel that exclusiveness is an asset. First come, first served, so GET YOUR ORDER IN TODAY.

We are preparing a juvenile book list (HOLIDAY BOOK TRAIL - see 1938 sample) with matching envelopes. *In quantities of 300* and up, both booklets and envelopes are imprinted. The cost will be not more than $5.00 per hundred ($20.00 for 500 - $30.00 for 1000). The list will include about 100 titles. Orders must be in our hands not later than October 10th, as we plan to have them in your hands for Children's Book Week.

The adult list (HOLIDAY BOOK LIST - see 1938 sample) is made to fit an ordinary number 5 envelope. (Matching envelopes only on special order, at cost). The circulars will be imprinted *in quantities of 300 and up*. The list will contain about 150 titles. Cost: - $3.00 per hundred; $20.00 per thousand.

These lists are planned primarily for bookshops and book departments. Last year, however, several public libraries used the lists with good results. Whether they were distributed through the county systems, or by way of local holiday promotions, we cannot say, but think of it as a possibility for *your* library.

Perhaps you do not want the lists for promotion purposes, but could use a small quantity for your staff, for special holiday clerks, or for special departments or bulletin boards. In quantities under 100 - five cents per copy.

USE THIS FORM FOR ORDERING

HOLIDAY BOOK TRAIL - *juvenile* - Quantity

HOLIDAY BOOK LIST - *adult* - Quantity

Form of imprint (extra charge for more than three lines).

Name of shop (or library):-

Street and number:-

City and state:-

Matching envelopes for HOLIDAY BOOK LIST at cost. State quantity, if desired.

Return not later than October 10th

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. VII September 15, 1939 No. 18

FALL JUVENILE SUPPLEMENT--- NO. 5

FOR THE PICTURE BOOK AGE

Hurd, Clement TOWN COUNTRY Wm. R. Scott

Two small volumes and a new idea. Let's give due credit for the idea, - a panoramic picture book which opens out like a screen, which has recognizable objects with accompanying single words, which has at the end, a mere skeleton story which the mother can use as a springboard for a flagging imagination, or forget wholly. So far, so good. But - the pictures are almost too stylized for the average child to like, the subject matter of TOWN is not as definitely different as it might be from the subject matter of COUNTRY. And the price seems high for the merchandise. This is the sort of book very modern parents and progressive schools may find important, but for the average bookshop, the market is definitely limited. (Fall ??) Each $1.25

GRADUATING TO PICTURE STORY BOOKS

Bemelmans, Ludwig MADELINE Simon & Schuster

Yes, it will sell:- (1) because it is Ludwig Bemelmans and a beautiful book; (2) because Bemelmans' sense of humor tickles the risibilities of adults and they buy books. Children may like the absurdities, but actually, the appeal is not juvenile. The charm of the pictures (other than the coloring itself) lies in the identification with familiar and recognizable objects. And the text is not keyed to the interests or understanding of the average child. (Publ.) $2.00

Bryan, Dorothy & Marguerite FRIENDLY LITTLE JONATHAN Dodd, Mead

Cunning story, cunning pictures, all about a puppy who thought all the world was friendly, and found it was so. There's a good moral, liberally sugar-coated. And there's somewhat less story than in the predecessors. But I liked it. (Publ.) $1.00

Hyams, Leonard THE DOG WHO LOOKED AROUND Bobbs Merrill

A photographic book about a dog, with the pictures (fine ones) taken from the dog's view of the world around him, the friends and the people around him, and the places he knows and the things he does. (Publ.) $1.50

Rena, Esther Watson THE PUP CALLED CINDERELLA Bobbs Merrill

A "pretty pretty" picture book about a Bedlington terrier. The story is routine stuff - a stray pup who eventually wins the honors in a dog show. The illustrations by Leonard Weisgard may appeal to those who like a somewhat sophisticated treatment with definitely adult humor, and colors that are too pastel for a red-blooded story. (Publ.) $1.25

BOOKS TO READ ALOUD (6 - 9)

Note: Into this section we put books that belong to the family, and that aren't particularly fitted into any age group; books that have content that appeals to younger children than those who can cope with the vocabulary. Frequently, legendary material and fairy tales belong here.

Davis, Robert — PADRE PORKO — Holiday House

Senor Don Padre Porko, caballero of Old Spain, is a legendary character in Spanish folklore. He is a pig, resourceful, courtly, a bit unctuous, and gifted with remarkable powers. He teaches a dog to talk (with disastrous results), he restores a lost teapot to a bothered housewife and stray children to their frantic mother. Humans and animals alike seek the Padre's counsel in their distress, and invariably he offers a panacea for their ailments. The telling illustrations, faithful to the text, portray Porko as a gentleman with a touch of Nero Wolfe and a dash of Alexander Woollcott. The author has based his stories on old wives' tales, garnered in Spain. (10/2) $2.00

Dunne, J. W. — ST. GEORGE AND THE WITCHES — Henry Holt

* An enchanting fairy tale, for all who liked *The Sword in the Stone*, but a book that should be introduced to youngsters by some discriminating adult. Fantasy and humor in a story of St. George, who has disposed of dragons for the time being, and who turns his attention to witches. Circe, still prating of Ulysses, is number one glamor girl of these daughters of darkness, and with Howling Harriet and Whimpering Willie, she cuts some fancy capers. There is plenty of magic in the plot - and the grown-ups will get some fun out of the subtleties that the juniors may miss. Illustrated. (10/5) $2.00

REPRINTS AND INEXPENSIVE JUVENILES

Gerson, Virginia — THE HAPPY HEART FAMILY — Dodd, Mead

A favorite thirty years ago, and now reissued with the original charmingly old-fashioned illustrations, suggestive of the frilly sort of valentine. It is the ideal book for grandmothers to give their grandchildren. And it is the happy family sort of story, with twists of gentle spoofing, which the agile story teller can change to make it fit the family listening to the tale. Good bedtime bits for 5 to 8. $2.00

*** — MOTHER GOOSE — Holiday House

Stocking Book Series - 30 odd nursery rhymes, skilfully chosen, so that one feels that all the old chestnuts are there. The illustrations have the flavor of the editions of two generations back. Illustrated by Ruth Ives. (Publ.) $.50

*** — THE SEVEN VOYAGES OF SINBAD THE SAILOR — Holiday House

The text from the *Arabian Nights Entertainments* - and a perfect format for the collector of juveniles in rather *precieux* form. Grey rag paper, simulating the handmade papers, hand set type, and illustrated with eighteen woodcuts in color by Philip Reed. Rather charming - very choice - but not particularly juvenile However, a growing number of people are building children's libraries of special items, and this - in limited edition, would be a good item. (Publ.) $2.00

FIRST STEPS IN READING - *Story Books*

Baker, Margaret & Mary — THE PUPPY CALLED SPINACH — Dodd, Mead

He didn't like his name, so he was always looking for trouble, and then running away. But finally, he acquired a good home, and thought he was set for life. Then this business of the name cropped up again - and he spoiled some flower beds - and chewed up some things that should not have been chewed - and had a row with the family cat - and ran away again. That was even worse, and the stray dogs brought him home where he found that his name had been changed after all and life was rosy again. The Bakers have a keen sense of story - and the silhouette pictures are delightful. (Publ.) $1.75

Black, Irma Simonton — KIP: A YOUNG ROOSTER — Holiday House

* An engaging story and an original one. Kip wanted to learn to crow, and he wanted to rule the barnyard. This is the story of his experiences in growing up and of how he learned to crow and learned that he wasn't quite ready to rule the barnyard. Illustrated by Kurt Wiese. (Publ.) $1.50

Fox, Frances Margaret — LITTLE MOSSBACK AMELIA — Dutton

Stock characters against a stock background in just another pioneer story of Northern Michigan. A pleasant enough story of the incidents of three years in the life of little Amelia, singularly lacking in high spots, and singularly oversupplied with diminutives. (Publ.) $1.50

Heward, Constance — AMELIARANNE CAMPS OUT — David McKay

* This is the best *Ameliaranne* story I have read for some time. Once again she engineers the family fortunes, this time carrying out their ambition to camp out. She finds a tent they can rent, she persuades an artist and a trick goat to let them use a certain desirable field, and she helps the family win new friends. (Sept.??) $1.00

Plowhead, Ruth Gipson — HOLIDAYS WITH BETTY SUE AND SALLY LOU — Caxton

A pretty-pretty story book for second graders with two little humanitarians sharing adventures round the year. They help their fellows, they visit the country, they give a peanut shower for their favorite teacher, they buy roller skates, they go to a Hallowe'en party, etc. Harmless but unimportant. (10/2) $2.50

Williams, Ursula Moray — ADVENTURES OF THE LITTLE WOODEN HORSE — Lippincott

In the *Pinocchio* tradition, the little wooden horse faces a hostile world in attempting to earn riches for his creator, Uncle Peder. He works as a barge horse, he has destructive owners, he wins a race, he finds pirate loot, and he comes back to his master. A toy story - amusingly told and amusingly illustrated. (Publ.) $1.50

FIRST STEPS IN READING - *Fact Books*

Durfee, Burr & McMorris, Helen & John — MATEO AND LOLITA — Houghton, Mifflin

A photographic book illustrating the experiences of two Mexican children and giving a good idea of their customs, their way of life and typical experiences. Good factual background material. (Publ.) $1.25

STORY BOOKS FOR THE 9 - 12's

Buff, Mary and Conrad KOBI Viking

* This is a delightful story of a Swiss boy, of his home life in the village, the responsibilities of the farm work which are naturally his, and the way in which he is fitted to go as a herdboy to the mountains with his uncle in the summer. Good factual material for supplementary reading, told with enough incident and adventure to hold the interest. (J.L.G. selection) (~~Late October~~) November 10 $2.00

Burton, Charles P. BOB'S HILL BOYS IN VIRGINIA Henry Holt

Re-introducing the boy scouts from Bob's Hill, this time jamboreeing in Washington with side trips to Mt. Vernon, Monticello, Williamsburg and Jamestown. High spots are a personal interview with the President, a bit of life-saving, a tragic-comic episode with a recalcitrant cow and a major turn involving a robber and a fellow scout from England. The pace is lively, the humor spontaneous. (9/28) $1.50

Garner, Elvira SARAH FAITH ANDERSON: HER BOOK Messner

* The creator of *Ezekiel*, Miss Garner now proves that she has other strings to her bow, and writes a convincing bit of historical fiction, in which two stories span the generations, linking the experiences of Sarah Faith Anderson, of 1838, with her great granddaughter in 1938. Each child confides her own bit of story to a diary, and through the old yellowed pages, the child of today is able to recapture the life of a child of early Florida, when the Indians were still at outs with the whites, and the Everglades a danger spot. Illustrated by the author. (10/?) $2.00

Hatch, Richard W. THE CURIOUS LOBSTER'S ISLAND Dodd, Mead

Remember *The Curious Lobster* (published by Harcourt, Brace in 1937)? That was one of my favorites, and this extension of his adventures does not quite measure up to the initial Wind-in-the-willowish sort of book. Still it is good fun, as the lobster, still incurably curious, goes a-voyaging with his friends, the bear and the badger, and find new adventures on an island. Illustrated. (Publ.) $2.00

Hill, Helen & Maxwell, Violet THE VALE FAMILY Macmillan

This has the same sort of market that *Roller Skates* had - a true story background told in fiction form, but incorporating the author's own childhood experiences and background. The setting is Washington, D.C., the period the early 1890's. There is a nostalgic quality that will endear the book to middle-aged aunts and uncles. The Chicago Fair links it with today. A family story, and a big family at that, with school days, nursery government and summer holidays. Illustrated by Louis Maloy, with pictures that deliberately "date", which will be a hurdle for some. (10/3) $2.00

Lederer, Joe FAFAN IN CHINA Holiday House

I rather doubt the juvenile appeal of this story of a Swiss lad in China, with a subtly humorous handling of the boy's relations with his parents. There is subsequent rescue to offset certain minor discrepancies. Fafan displays both ingenuity and courage in the rescue and the conclusion is satisfactory. (10/15) $2.00

Vance, Marguerite PAULA Dodd, Mead

The period is 1893 - the setting, a town not far from Chicago, where there is a fairly large foreign born population, in the midst of which lives Dr. Madden, his wife and small daughter, Paul. This is a friendly little story of Paula's adventures in friendship, good "Americanization" though a trifle sentimental. (9/19) $2.00

Wilson, Eleanore Hubbard THE MAGICAL JUMPING BEANS Dutton

This is an original way to tell the story of the successive periods in Mexican history, the early Mayans, the Aztecs, the Spanish conquerors, the Revolution, modern Mexico, and to give a glimpse at least of some of the customs and incidents characteristic of each period. A modern Mexican lad, enamoured of the popular play-with the jumping beans - is carried off in his dream to Mexico of the past, and with the help of the jumping beans goes from one period to the next in time and space. Good text, decorative illustrations which to my way of thinking, somewhat cheapen the story. (Publ.) $1.50

FACT BOOKS FOR THE 9 - 12's

Johnson, Mrs. Martin OSA JOHNSON'S JUNGLE FRIENDS Lippincott

The simian world offers most of the characters for these stories, though there is a delightful one about an aardvark, and another about a baby elephant who grows accustomed to flying in an airplane. Mrs. Johnson's sympathy for her pets is always apparent, her descriptions of these animals, encountered in Africa and brought back, in some instances, to Central Park Zoo, are affectionate without being sentimental. The best story is that of Dyna-Mite, boss of Monkey Town. Illustrated. (~~10/19~~) 11/2 $2.00

Wilder, Laura Ingalls BY THE SHORES OF SILVER LAKE Harper

* One always hesitates as to whether these stories of Laura Wilder's childhood belong with fiction or non-fiction, so place this where you have found the others sell best. This follows *On The Banks of Plum Creek*, and the Ingalls' family go on to Dakota Territory, where they eventually homestead. They pass an initial year in the settlement, - the summer in a shack near a trading post, the winter in a deserted cabin. Laura is thirteen, with a healthy adolescent curiosity about the new country; Mary, her sister, has gone blind, but her courage and resourcefulness are a constant inspiration. The coming of the railroad, the influx of settlers, bring new elements into the section. A splendidly written contribution to factual frontier material, of special interest to the Middle Western market. Illustrated by Helen Sewell. (~~11/1~~) 10/20 $2.00

FOR THE 12 to 15 YEAR OLDS - *Fiction*

Desmond, Alice Curtis SOLDIER OF THE SUN Dodd, Mead

This is the era of the Spanish invasions of Peru, under the Pizarros, whose lust for gold caused a native rebellion in which the hero of this story plays an important role. He has traveled far from his peasant home in the lowlands, but when the Spaniards capture Cuzco and Manco is exiled, Titu returns to his native tribe. Background details are colorful and exciting; the plot skillfully developed. (Publ.) $2.00

Dwight, Allan KENTUCKY CARGO Macmillan

Good historical fiction, based on a background (Mississippi river life) and a period (1795) still rich in unplumed depths. There's mystery and adventure here, and a well-paced yarn, with convincing factual content. Allan Dwight is using material in these adventure stories that makes them valuable Americana. $2.00

Hess, Fjeril TOPLOFTY Macmillan

* A good girl scout story, sequel to *Shanty Brook Lodge*. The troop has secured a shabby loft as a "club room" and this is the story of the contacts this gave them. of the new interests it created, of printing and bookmaking and carpentry and decorating and cooking - and of the championship of a crippled blind girl who was a neighbor. Good incidents, well told - should have general popularity. (Publ.) $2.00

Hollister, Mary Brewster PAGODA ANCHORAGE Dodd, Mead
A Story of the Tea Clipper Days in China

Once again the life of the waterfront plays an important part in Miss Hollister's story of China. This time it is an adventure story of the two children of an American pilot, of how they helped a Chinese mandarin "save face" and of the perils that resulted to them. A good yarn. (Fall ??) $2.00

Nolan, Jeannette Covert HOBNAILED BOOTS Winston

This is based on an actual episodes in George Rogers Clark's conquest of the Northwest Territory. The adventures of a 13-year old lad, Dan Bullard, through the wilderness to Fort Gage, are fictional, perhaps, but the historical facts form the background. Good adventure, good factual content. (Publ.) $2.00

Stafford, Ann PONY FOR SALE Knopf

* This is a corker. Not only is a first rate boy and girl story, horse and dog story, but it is sound informational material on breaking ponies to gymkhanas, on care of dogs and horses, on routine kennel work, and so on. The youngsters are the same ones we learned to know in *Five Proud Riders;* the setting is the same; but the story shows definite growth in mastery of plot and style. Bobri illustrations. (10/15) $2.00

FOR THE 12 to 15 YEAR OLDS - *Non-fiction*

Daugherty, James DANIEL BOONE Viking

* This has parts that are so fine that it may seem captious to take exception to other parts. And yet one cannot help but feel that the author gets too lyrical, too philosophical, at times, for his junior market. And that his story loses pace and pattern because of these periods when he inserts poems in prose on the subject of the expanding frontiers, and so forth. There is a rhythm to the story itself that needs no elaboration. Boone emerges as a life sized figure, with some of the legends intact, but some shattered. Some years ago Daugherty illustrated the Stewart Edward White *Daniel Boone*, now available in the Garden City series. Apparently the germ was planted then, and this is the result. (J.L.G. selection) ~~(10/7)~~ ~~27~~ 11-10 $2.50

Hodges, C. Walter COLUMBUS SAILS Coward, McCann

The story of Columbus' most monumental voyage, told from three angles:- first by a monk who witnessed Columbus' efforts to win Isabella's support; second by a sailor who kept a journal covering the voyage and the return to Spain; third by another monk, who had been one of the Indians taken back to Spain. Good reading, but not first rate either as history or fiction. Illustrated. (10/11) $2.75

Leeming, Joseph THE BOOK OF AMERICAN FIGHTING SHIPS Harper

For the boy who has his ambitions turned towards the Navy as a career, and for any boy or girl interested in naval exploits, this book should prove fascinating reading. There is no conspicuous drama in the manner of telling of these successive exploits of the American navy, but the material is drama in itself. The American Revolution, the war with France, the war with Tripoli, the War of 1812, the Civil War, the Spanish War, the World War - each offers its contribution to a saga of bravery, foolhardy courage in face of fearful odds, and success, unequalled by any other navy in the world. Definitely "flag waving" material, but good reading. And, presumably, good history, developing a phase of our fighting arm of which comparatively little is generally known. Illustrated. (~~10/18~~) ~~20~~ 11-17 $2.~~00~~ ✓0

~~11-3~~ ~~[illegible]~~

Pilgrim, Mariette Shaw ALASKA Caxton

A painstakingly detailed and pedantic book on Alaska, its resources, its history, geography and government. The fabulous rumor of a northwest passage to Europe is responsible for Russian exploration and control of Alaska until the American purchase in 1867. The Russian era, the natives and their culture, the principal resources are briefly described. The subject warrants a warmer treatment, with more color and drama. Illustrated by photographs. (10/25) $3.00

Welshimer, Helen THE QUESTIONS GIRLS ASK Dutton

* This is one of the best things of its kind that I have found. Not that there is anything startlingly new in it, but the author has based her chapters on actual questions, and the result is a well-balanced combination of practical advice, constructive criticism and suggestion, common sense, good form, good taste and a modern enough point of view to make it palatable. Sex is touched on, as part of the picture; moderation in all things urged as the surest foundation to security, real popularity and success in life. Parents and teachers should be familiar with this book, and the description of the functioning of the Bethlehem Plan is an important aspect of the book. Good for school and camp libraries and for public libraries everywhere. Use in parent education, teacher rooms, and juvenile rooms. (10/20) $1.50

Winston, Ensign Robert A. DIVE BOMBER Holiday House

* Current events should augment interest in this exciting factual account of the training of U. S. naval aviators. The author bases his information on personal experience, having run the aerial gamut from flight school to war games. The technical details of flying do not bog the general reader; they help make him a more intelligent participator. There is a disarming quality in this autobiography, as the author admits his mistakes and minimizes his achievements. (10/16) $2.00

FIFTEEN AND UP - *Fiction*

Deming, Dorothy PENNY MARSH: *Supervisor of Public Health Nurses* Dodd, Mead

I confess that vocational books in the field of nursing seem to be overdone, and this one contributes little of general interest that its predecessor did not give. The supervisory aspects limit the market sharply, and the story does not offer enough of a spur to carry it. (Publ.) $2.00

FIFTEEN AND UP - *Non-fiction*

Barr, Robert Cooper PRE-COLLEGE FOOTBALL Stokes

This should prove helpful for high school boys who can't afford their own professional coach. Not too technical though every phase of the game is touched upon, from conditioning players, laying out programs for daily workouts, scheming positions, and simple basic groups of plays. Good football philosophy. (Publ.) $2.00

Hall, Anna Gertrude NANSEN Viking

* "Excellent biography of the Norwegian Arctic hero, whose *Farthest North* won loyal followers the world around, who was the first white man to cross the Greenland ice pack, who made a science of oceanography. A great man, a great scientist, a great diplomat and statesman, a great world figure. As High Commissioner of Refugees, he established certain standards of handling the problem that are followed today. A fine book, with a wide general market. Illustrated by Artzybasheff." This was reported last April, but its selection by the J.L.G. postponed publication. (~~10/7~~ $2.50

January 1940

Larigaudie, Guy FLIVVER TO CAMBODIA Putnam
Two Boy Scouts Across Asia

Although this book deals with boy scouts, it is not the usual 12-year old adventure tale of A-1 preparedness. It is an actual record of an automobile trip from Paris to Saigon, Indo-China through Danubian countries, the Holy Land, and almost impossible terrain in India. Two French scouts (the author and his mechanical friend) who are mature enough to tipple in champagne and wear dinner clothes at Embassy soirees, participate in tiger and elephant hunts, as well as diplomatic forays with native tribesmen. The unique quality of this so-called juvenile, however, is in the sensitive descriptive writing, and the commentary on contemporary and historical affairs of the countries through which they pass. Perhaps the fact that the boys were French will be used as an alibi for the aspects that seem not to be true scouting. (9/22) $1.75

Proudfit, Isabel THE TREASURE HUNTER Messner

I had looked forward tremendously to this biography of Robert Louis Stevenson and am frankly disappointed. Perhaps it would not have been possible to tell a conventionally consecutive story of his not too eventual life, but the episodic treatment, with the too obvious effort to tie up the periods kf his life to familiar verses from his poetry gives it a flavor that would be distasteful to the average boy and girl reader. The facts are there; there is much of interest; but the handling stresses his somewhat esoteric approach to life from boyhood and makes him a less likeable and human person than might have been possible. Illustrated. (10/?) $2.50

BOOKS FOR USE BY PARENTS AND TEACHERS

Tobitt, Janet E. & White, Alice M.G. PLAYS FOR HIGH HOLIDAYS Dutton

* An excellent collection of four original plays based (1) on a French nativity play; (2) on the Good King Wenceslaus legend; (3) on St. Patrick legends; (4) on Palm Sunday legends. The legendary material is skillfully interwoven with simple dialogue. There is sufficient direction as to action, setting, dance and song to make it material easy to use with inexperienced groups. (Publ.) $1.50

Walsh, Gertrude SING YOUR WAY TO BETTER SPEECH Dutton

Exercise book for improving speech, sounds worked into patter to be sung to popular tunes, concentration on muscles, breathing, rhythm, etc. Good bet for speech classes looking for play-method of teaching. Illustrated by Lena Rue. Music arrangements by Roger Boardman. (Publ.) $2.50

ADULT BOOKS FOR OLDER BOYS AND GIRLS - *Fiction*

James, Will THE DARK HORSE Scribner

A story for race horse enthusiasts, told in cowboy vernacular. Colonel, a thoroughbred colt, has wrong markings, so he is sold to a cowboy, who in turn presents him to his boss' daughter. Colonel learns through his wild playmate, to fend for himself in the badlands, and at the close his stamina makes him a topnotch racer. For fuller report, see adult section, September 1st--page 357. (~~October~~) Nov. 6 $2.50

Kent, Louise Andrews PAUL REVERE SQUARE Houghton, Mifflin

The story deals with the nephews and nieces of a wealthy old curmudgeon who dies leaving his estate to the one he knows least well. She is hounded by her relatives, and does a pretty comprehensive job of engineering two romances, and finally marrying herself. Young romance - Boston setting. See adult report, page 354. (9/25) $2.50

Lingstrom, Freda AXEL Little, Brown

Pleasing story of English-Norwegian family, a nice portrait of two generations, told with understanding, intelligence and a dash of whimsy thrown in. A man of forty-five decides to adopt a family and starts with a girl and two boys. The perplexities of raising them are somewhat simplified by the intervention of a friend and his mother, but even so they three plot out their own lives. The handling is a cross between Margery Sharp and Ethel Boileau - and good reading. For full report see adult section, page 355. (10/18) $2.50

ADULT BOOKS FOR OLDER BOYS AND GIRLS - *Non-fiction*

Deschin, Jacob FINDING NEW SUBJECTS FOR YOUR CAMERA Whittlesey

Suggestions for the camera fiend on a fresh approach to taking pictures, on its use in parks, fairs, work, play, home, story telling, factual information, etc. Information about models, portraiture, light, reflections, earning money with a camera, exhibition work, special projects. See page 364. (Early October) $2.75

Ellsberg, Commander Edward MEN UNDER THE SEA Dodd, Mead

Accounts of maritime disasters necessitating submarine exploits for life saving and salvage. Successive experiences reveal the various diving apparatuses, methods of attaining the desired ends, and the work of the U.S. Navy. Compilation of factual material. For fuller report see page 365. (10/3) $3.00

Hamburger, Estelle IT'S A WOMAN'S BUSINESS Vanguard

Sprightly telling of a woman's career in store advertising. Starting at 17 in Macy's, with revealing facts about pre-war methods as contrasted with today, on through the changing scene until she is now executive vice-president of Jay Thorpe. Lively behind-the-scenes vocational autobiography. For full report see page 352. (9/21) $2.50

Ionides, Stephen A. & Margaret L. STARS AND MEN Bobbs, Merrill

Well done, extremely readable, filled with odd bits in the history of astronomy. Not too technical for average consumption, and covers an amazing amount of territory. For full report, see page 366. (10/17) $4.00

Maule, Frances YOUR NEXT JOB Funk & Wagnalls

How to plan for your next job by taking stock of mental and physical make-up. Tests for charting your type. Tells of Human Engineering Laboratory, and queries tact, emotional health, discipline. See page 353. (9/29) $2.00

Riesenberg, Felix CAPE HORN Dodd, Mead

* The story of Cape Horn from Magellan on down. Grand reading and deserves a prominent place with classics of the sea. For full report see page 361. (9/19) $5.00

Woodbury, David THE GLASS GIANT OF PALOMAR Dodd, Mead

The story of the great telescope, and of the guiding spirit behind it. He makes it exciting and interesting for the layman. See page 352. (9/19) $3.00

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

October 1, 1939 FALL JUVENILE SUPPLEMENT: No. 6 Vol. VII No.19

PART ONE

COMPLETE CHECK LIST OF 1939 JUVENILES REPORTED TO DATE

Note: The following annotations will help a quick survey. ***MUST BOOKS; **VERY GOOD; *GOOD: o OMIT. Titles not carrying any key indications should be checked for original reports (page numbers indicated throughout). In many cases, the shops carrying a wide assortment will find these titles necessary for their stock. The keying of titles is for the use of the shop doing sharply selective buying.

SPECIAL NOTE TO LIBRARIANS: Recommendations sometimes necessarily bear the stamp of good merchandise, rather than basic quality. Please make allowances for this in checking for your purposes.

A supplementary check list for October and November reports will be included in the December 1st issue of the bulletin.

FOR THE PICTURE BOOK AGE

Author	*Title*	*Publisher*	*Price*	*Page*
Allen, Marie Louise	A POCKETFUL OF RHYMES	Harper	$1.25	87
Bertail, Inez	oTIME FOR BED	Doubleday,Doran	.50	309
Coats, Alice M.	*THE STORY OF HORACE	Coward, McCann	1.75	87
Evers, Helen & Alf	FRANKIE	Rand McNally	.50	87
Francoise	MR. AND MRS. SO AND SO	Oxford	1.50	87
Francoise	*THE GAY A B C	Scribner	1.50	373
Hurd, Clement	COUNTRY	W. R. Scott	1.25	408
Hurd, Clement	TOWN	W. R. Scott	1.25	408
Leaf, Munro	**THE WATCHBIRDS	Stokes	1.00	110
Lenski, Lois	SUSIE MARIAR	Oxford	1.00	309
Steiner, Charlotte	LULU	Doubleday,Doran	1.00	309

GRADUATING TO PICTURE STORY BOOKS

Austin, Margot	MOXIE AND HANTY AND BUNTY	Scribner	1.00	373
Bannon, Laura	*MANUELA'S BIRTHDAY	Whitman	2.00	373
Beistle, Aldarilla S.	*MR. HEINIE AND SCROOT	David McKay	1.00	130
Bemelmans, Ludwig	*MADELINE	Simon & Schuster	2.00	408
Bevans, Tom Torre	WHERE, OH WHERE?	Viking	1.00	309
Bodero, James	BOMBA	Random House	1.25	277
Bond,E.A. & Rabin, J.E.	CRUNCH THE SQUIRREL	Dodd, Mead	1.50	373
Bracker, Charles E.	*CHESTER	Messner	2.50	172
Brown, Jeanette P.	oCATERPILLAR, CATERPILLAR	Harper	.75	130
Bryan, Dorothy & M.	FRIENDLY LITTLE JONATHAN	Dodd, Mead	1.00	408
Burns, Esther	*MRS. PEREGRINE AT THE FAIR	Messner	1.00	219
Chalmers, Audrey	PARADE OF OBASH	Oxford	1.00	309
Crespi, P. & Gay, Z.	170 CATS	Random House	1.00	277
Crespi, P. & Gay, Z.	HAPPY BIRTHDAY	Viking	1.00	172

GRADUATING TO PICTURE-STORY BOOKS (cont.)

Dalgliesh, Alice, Ed.	HAPPILY EVER AFTER	Scribner	$1.50	373
d'Aulaire, I. & E.P.	*ABRAHAM LINCOLN	Doubleday, Doran	2.00	87
Drummond, V. H.	PHEWTUS THE SQUIRREL	Oxford	1.00	309
Duplaix, Lily	PEDRO, NINA AND PERRITO	Harper	1.50	373
Evers, Helen & Alf	*MR. SCRUNCH	Rand McNally	1.00	374
Gay, Z. & Crespi, P.	170 CATS	Random House	1.00	277
Gay, Z. & Crespi, P.	HAPPY BIRTHDAY	Viking	1.00	172
Gilbert, Helen Earle	MRS. MALLABY'S BIRTHDAY	Rand McNally	1.00	219
Glenn, Elsie & Morris	AMANDUS	Macrae Smith	1.50	310
Gramatky, Hardie	**LITTLE TOOT	Putnam	1.50	310
Hall, Rosalys	ANIMALS TO AFRICA	Haliday House	1.50	241
Heyneman, Anne	*WILLIAM WIGGLEWHISTLE	Scribner	1.50	374
Hill, Mabel Betsy	*SURPRISE FOR JUDY JO	Stokes	1.35	277
Hogan, Inez	MULE TWINS	Dutton	1.00	277
Hogan, Inez	*NICODEMUS AND THE GANG	Dutton	1.00	52
Holiday House, Ed	THE HISTORY OF TOM THUMB *and* THUMBELINA (boxed)	Holiday House	2.00	219
Hyams, Leonard	THE DOG WHO LOOKED AROUND	Bobbs Merrill	1.50	408
Jones, Tom & E. O.	MINNIE THE MERMAID	Oxford	.75	310
Kalab, Theresa	KOKWA	Longmans, Green	1.50	374
Lida	**THE LITTLE FRENCH FARM	Harper	1.00	110
Lindman, Maj	FLICKA, RICKA, DICKA AND THE NEW DOTTED DRESSES	Whitman	1.00	277
Lofting, Lynne	SQUAWKY AND BAWKY	Scribner	1.50	374
Morse, Katharine	PETER WAS A PIRATE	Dutton	1.50	310
Mullen, Joey & Bill	THE LITTLE MONKEY-WITH-WINGS ON-HIS-TAIL	Harper	1.50	157
Newberry, Clare T.	*HERBERT THE LION	Harper	2.00	87
Paull, Grace	*PEANUT BUTTER'S SLIDE	Viking	1.00	340
Potter, Miriam Clark	*MRS. GOOSE OF ANIMALTOWN	Stokes	1.50	277
Pritchard, Virginia C.	A CHRISTMAS STORY	Dutton	1.00	374
Rabin, J.E. & Bond, E.	CRUNCH THE SQUIRREL	Dodd, Mead	1.50	373
Rena, Esther Watson	THE PUP CALLED CINDERELLA	Bobbs, Merrill	1.25	408
Robinson, W.W. & Irene	ON THE FARM	Macmillan	2.00	219
Sechrist, Elizabeth H.	RUFIE HAD A MONKEY	David, McKay	1.00	130
Tudor, Tasha	ALEXANDER THE GANDER	Oxford	.75	310
Washburne, Heliuz	oLITTLE ELEPHANT'S PICNIC	Whitman	1.00	130
Wasson, Valentina P.	THE CHOSEN BABY	Carrick & Evans	1.50	219
Young, Evelyn	WU AND LU AND LI	Oxford	.75	310

FIRST STEPS IN READING - *Story Books*

Alessios, Alison B.	ROUND THE MULBERRY HILL	Longmans, Green	1.50	241
Alger, Leclaire	*JAN AND THE WONDERFUL MOUTH-ORGAN	Harper	2.00	278
Baker, Margaret & Mary	FIFTEEN TALES	Dodd, Mead	1.75	172
Baker, Margaret & Mary	THE PUPPY CALLED SPINACH	Dodd, Mead	1.75	410
Barnett, Grace & Olive	GRASSHOPPER GOLD	Oxford	1.50	311
Barris, Anna Andrews	RED TASSELS FOR HUKI	Whitman	1.50	278
Beebe, Catherine	JUST AROUND THE CORNER	Oxford	1.25	52
Beim, L. & J.	THE BURRO THAT HAD A NAME	Harcourt, Brace	1.25	311
Bennett, Richard	HANNAH MARIE	Doubleday, Doran	1.50	311
Black, Irma S.	*KIP: A YOUNG ROOSTER	Holiday House	1.50	410
Brock, Emma	A PRESENT FOR AUNTIE	Knopf	1.00	241
Brock, Emma	HEEDLESS SUSAN	Knopf	1.75	375
Brooks, Walter R.	*WIGGINS FOR PRESIDENT	Knopf	2.00	278
Cannon, Marian	SAN BAO	Dutton	1.50	130

FIRST STEPS IN READING - *Story Books* (Cont.)

Culp, William M.	AND A DUCK WADDLES TOO	Whitman	$ .90	220
Culp, William M.	oJEREMIAH THE CAT	Whitman	.90	220
Cunningham, Caroline	THE TALKING STONE	Knopf	1.75	311
Ege, Nezahet N.	TURGUT LIVES IN TURKEY	Longmans, Green	1.50	241
Fisher, Dorothy C. & Scott, Sarah F.	ON A RAINY DAY	A. S. Barnes	1.00	52
Fox, Frances Margaret	*LITTLE MOSSBACK AMELIA	Dutton	1.50	410
Friskey, Margaret	POT-LUCK WITH LOBSTERS	Oxford	1.50	311
Gale, Martin	A PONY NAMED NUBBIN	Viking	2.00	375
Gauss, M. & C. W.	SMASHER AND KICKUP	Whitman	1.00	111
Gibson, Katherine	*CINDERS	Longmans, Green	1.50	242
Gilbert, Paul T.	WITH BERTRAM IN AFRICA	Rand McNally	1.00	279
Hawkins, Q. & von Hagen, V. W.	*QUETZAL QUEST	Harcourt, Brace	2.00	341
Haywood, Carolyn	"B" IS FOR BETSY	Harcourt, Brace	2.00	87
Heward, Constance	*AMELIARANNE CAMPS OUT	David McKay	1.00	410
Holberg, Ruth & R.	*OH SUSANNAH	Doubleday, Doran	1.50	311
Hunt, Mabel Leigh	**LITTLE GREY GOWN	Stokes	1.75	312
Johnson, M.S. & H.L.	THE STORY OF RICKEY	Harcourt, Brace	1.75	88
Kastner, Erich	*TILL THE JESTER	Alliance	1.25	340
King, Marian	IT HAPPENED IN ENGLAND	Whitman	2.00	279
King, Marian	oPICCOLINO	Whitman	1.00	220
Leeming, John F.	THANKS TO CLAUDIUS	Viking	1.50	172
Lenotre, Therese	oTHE MYSTERY OF DOG FLIP	Stokes	1.75	312
Lockwood, Myna	MACARONI: AN AMERICAN TUNE	Oxford	1.00	312
Peters, Marjorie	oNANCY GOES PLACES	Macmillan	1.50	312
Plowhead, Ruth G.	HOLIDAYS WITH BETTY SUE AND SALLY LOU	Caxton	2.50	410
Potter, Edna	LAND FROM THE SEA	Longmans, Green	1.50	375
Rudolph, Marguerita	MASHA	Macmillan	1.50	157
Scott, Sarah F. & Fisher, Dorothy C.	ON A RAINY DAY	A. S. Barnes	1.00	52
Sowers, Phyllis Ayer	DHAN OF THE PEARL COUNTRY	Whitman	2.00	111
Szekely, Sari	MARIKA	Whitman	1.50	220
Tompkins, Jane	THE PENGUIN TWINS	Stokes	1.50	340
Tousey, Sanford	VAL RIDES THE OREGON TRAIL	Doubleday, Doran	1.00	312
Van Vrooman, Maria	JU JU AND HIS FRIENDS	Whitman	2.00	111
von Hagen, V.W. & Hawkins, Quail	*QUETZAL QUEST	Harcourt, Brace	2.00	341
White, Eliza Orne	PATTY MAKES A VISIT	Houghton, Mifflin	1.75	280
Willard, Clark	THE ADVENTURES OF JIMJO AND JIPEE	Penn	1.50	312
Williams, Ursula M.	ADVENTURES OF THE LITTLE WOODEN HORSE	Lippincott	1.50	410

FIRST STEPS IN READING - *Fact Books*

Ackley, Edith Flack	*PAPER DOLLS	Stokes	2.00	279
Craine, S. & Griffiths, Catherine	oTHE CHILDREN'S NEW YORK	Rand McNally	.50	220
d'Aulaire, I. & E.P.	*ABRAHAM LINCOLN	Doubleday, Doran	2.00	157
Dawson, Grace S.	*CALIFORNIA	Macmillan	2.00	172
Durfee, B. & McMorris, Helen & John	MATEO AND LOLITA	Houghton, Mifflin	1.25	410
Freeman, H. & Ruth	CHIPS AND LITTLE CHIPS	Whitman	.75	111
Fyleman, Rose	BELLS RINGING	Stokes	1.25	279

FIRST STEPS IN READING - *Fact Books* (Cont.)

Griffiths, C. & Craine, Susan	oTHE CHILDREN'S NEW YORK	Rand McNally	$ .50	220
Holberg, Ruth	NOT SO LONG AGO	Crowell	1.50	111
Howard, Ethel K.	HOW WE GET OUR FOOD	Harcourt, Brace	1.25	312
Huntington, Harriet	*LET'S GO OUTDOORS	Doubleday, Doran	2.00	279
Jordan, Nina R.	HOMEMADE DOLLS	Harcourt, Brace	2.00	313
Leaf, Munro	**FAIR PLAY	Stokes	1.50	376
Leeming, Joseph	FUN WITH PAPER	Stokes	2.00	280
May, Carol	TIMMY RIDES THE CHINA CLIPPER	Whitman	1.50	279
McKenny, Margaret	A BOOK OF WILD FLOWERS	Macmillan	2.00	158
McMorris, H. & J. & Durfee, Burr	MATEO AND LOLITA	Houghton, Mifflin	1.25	410
Meadowcroft, Enid	AREN'T WE LUCKY	Crowell	1.00	131
Park, Dorothea	oPETS ARE FUN	Houghton, Mifflin	1.00	376
Stearns, David	CHUCKLE	Farrar & Rinehart	1.00	313
Wood, Esther	*SILK AND SATIN LANE (Fiction)	Longmans, Green	1.50	242

BOOKS TO READ ALOUD (6-9)

Adshead, Gladys	SOMETHING SURPRISING	Oxford	1.00	88
Aldis, Dorothy	BEFORE THINGS HAPPEN	Putnam	1.50	340
Assoc. for Childhood Education-Eds	*TOLD UNDER THE MAGIC UMBRELLA	Macmillan	2.00	110
Bechdolt, Jack	*ROSCOE	Oxford	1.00	88
Boyle, Kay	THE YOUNGEST CAMEL	Little, Brown	2.00	241
Burns, Thomas	*TERENCE O'HARA	Harcourt, Brace	2.00	374
Crockett, Lucy H.	LUCIO AND HIS NUONG	Henry Holt	2.00	221
Davis, Robert	PADRE PORKO	Holiday House	2.00	409
Dunne, J. W.	*ST. GEORGE AND THE WITCHES	Henry Holt	2.00	409
Hogeboom, Amy	TREASURE IN GASPESY	Dutton	2.00	374
Horn, Madeline D.	*LOG CABIN FAMILY	Scribner	2.00	375
Inayat, Noor	TWENTY JATAKA TALES	David McKay	2.00	157
Lane, Estella H.	THE GIANT WHO LIKED CHOCOLATE CAKE	Harper	1.50	221
Lattimore, Eleanor	JONNY	Harper	1.25	310
Machetanz, Frederick	PANUCK, ESKIMO SLED DOG	Scribner	1.50	88
MacManus, Seumas	THE WELL O' THE WORLD'S END	Macmillan	2.00	310
Owen, Olwen	*HEPZIBAH AMONG OTHERS	Putnam	2.00	157
Owen, Ruth Bryan, Ed.	*THE CASTLE IN THE SILVER WOOD	Dodd, Mead	2.00	130
Owen, Ruth Bryan	*PICTURE TALES FROM SCANDINAVIA	Stokes	1.25	278
Salzburg, J. L.	THE SINGING COBBLER	Harper	1.75	278
Smith, E. Cadwallader	KONGO THE ELEPHANT	Knopf	2.00	375
Stein, Gertrude	*THE WORLD IS ROUND	W. R. Scott	2.50	278
Stevenson, Robert L.	A CHILD'S GARDEN OF VERSES	Rand McNally	.50	110
Thomas, Eleanor	*MR. PEARLY OF PEPPER POT LANE	Scribner	1.50	375
Travers, Georgia	THE STORY OF KATTOR	Coward, McCann	1.50	340
Turner, John H.	oBEAR, MOUSE AND WATERBEETLE	Dutton	2.00	221
Van Doren, Margaret	THOMAS RETIRES	Viking	1.00	311
Van Vrooman, Maria	*SHINE	Dutton	1.00	~~211~~ 221
Williams, Eleanor T.	AND A GOOD FAT HEN	Putnam	1.50	110

STORY BOOKS FOR THE 9 TO 12 YEAR OLDS

Andrus, Vera	SEA-BIRD ISLAND	Harcourt, Brace	1.75	313
Angelo, Valenti	*GOLDEN GATE	Viking	2.00	222
Anonymous	oREBELAIS FOR BOYS	Houghton, Mifflin	2.00	376
Armer, Laura Adams	FARTHEST WEST	Longmans, Green	2.50	280
Atkins, Elizabeth H.	LITTLE WOLF'S BROTHER	Stokes	1.00	311

STORY BOOKS FOR THE 9 TO 12 YEAR OLDS (Cont.)

Bacon, Peggy	*THE MYSTERY AT EAST HATCHETT	Viking	$2.00	314
Balch, Glenn	**HIDE-RACK KIDNAPPED	Crowell	2.00	377
Barne, Kitty	*SHE SHALL HAVE MUSIC	Dodd, Mead	2.00	88
Berry, Erick	**ONE-STRING FIDDLE	Winston	1.50	280
Brink, Carol Ryrie	ALL OVER TOWN	Macmillan	2.00	342
Buff, Mary & Conrad	*KOBI	Viking	2.00	411
Burton, Charles P.	BOB'S HILL BOYS IN VIRGINIA	Henry Holt	1.50	411
Carter, Russell G.	*SHAGGY	Houghton, Mifflin	2.00	377
Chaffee, Allen	WANDY WINS	Random House	2.00	111
Coatsworth, Elizabeth	*FIVE BUSHEL FARM	Macmillan	2.00	89
Cope, Agnes	THE SEA BIRD ISLANDS	Little, Brown	2.00	342
Crew, F. & Gall, A.C.	TOP OF THE WORLD	Oxford	1.50	342
Dalgleish, Alice	*THE YOUNG AUNTS	Scribner	1.75	88
Davis, Julia	PETER HALE	Dutton	2.00	377
Davis, Lavinina	*HOBBY HORSE HILL	Doubleday, Doran	2.00	111
DeJong, Meindert	*DIRK'S DOG BELLO	Harper	2.00	314
Dodds, Myrta H.	WHITE CAMELS OF THE SINGING SANDS	Crowell	2.00	131
Elliot, Kathleen M.	JO-YO'S IDEA	Knopf	2.00	377
Emerson, Sybil	PIGEON HOUSE INN	Crowell	2.00	314
Estcourt, Doris	*LITTLE ELEPHANT COMES TO TOWN	Oxford	1.50	62
Fleuron, Svend	*THE GREY HARE	Farrar & Rinehart	1.50	377
Frost, Lesley	*NOT REALLY!	Coward, McCann	1.75	342
Gaggin, Eva R.	**AN EAR FOR UNCLE EMIL	Viking	2.00	158
Gall, A.C. & Crew, F.	TOP OF THE WORLD	Oxford	1.50	342
Garner, Elvira	*SARAH FAITH ANDERSON: HER BOOK	Messner	2.00	411
Gedo, Leopold	*WHO IS JOHNNY?	Viking	2.00	377
Gleeson, F.S. & McKown, Gretchen	*ALL THE DAYS WERE ANTONIA'S	Viking	2.00	242
Harris, L. & K.	BLACKFELLOW BUNDI	Whitman	1.50	342
Hatch, Richard W.	THE CURIOUS LOBSTER'S ISLAND	Dodd, Mead	2.00	411
Hayes, Marjorie	THE LITTLE HOUSE ON RUNNERS	Little, Brown	2.00	89
Hill, H. & Maxwell, V.	THE VALE FAMILY	Macmillan	2.00	411
Ho, Jung & Lee, M.H.	*CHANG CHEE	Harper	1.50	280
Hoffmann, Eleanor	*THE TRAVELS OF A SNAIL	Stokes	1.50	222
Hogner, Dorothy C.	OLD HANK WEATHERBY	Oxford	1.50	89
Johnson, M.S. & H.L.	BARNEY OF THE NORTH	Harcourt, Brace	1.75	314
Johnston, Ralph E.	STAGECOACH TRAIL	Crowell	2.00	314
Kristoffersen, Eva M.	CYCLONE GOES A-VIKING	Whitman	2.00	222
Lay, Marion	*WOODEN SADDLES	Morrow	2.00	314
Lederer, Joe	FAFAN IN CHINA	Holiday House	2.00	411
Lee, M.H. & Ho, Jung	*CHANG CHEE	Harper	1.50	280
Lide, Alice Alison	PRINCESS OF YUCATAN	Longmans, Green	1.50	280
Lynch, Patricia	THE TURF-CUTTER'S DONKEY KICKS UP HIS HEELS	Dutton	2.00	222
Lyons, Dorothy	SILVER BIRCH	Harcourt, Brace	2.00	314
Martin, Louise Anita	NORTH TO NOME	Whitman	2.00	173
Mason, Miriam	*O HAPPY DAY!	Stokes	1.75	280
Maxwell, V. & Hill, H.	THE VALE FAMILY	Macmillan	2.00	411
McCormick, Dell J.	TALL TIMBER TALES	Caxton	2.00	281
McKown, G. & Gleeson, F.S.	*ALL THE DAYS WERE ANTONIA'S	Viking	2.00	242
Medary, Marjorie	*JOAN AND THE THREE DEER	Random House	2.00	222
Nolan, Barbara, Ed.	CHILDREN OF AMERICA	Winston	1.50	158
Orton, Helen Fuller	KNIGHTS OF THE SNOWSTORM	Stokes	1.50	281
Palmer, Elizabeth	*GIVE ME A RIVER	Scribner	1.75	378
Parton, Ethel	RUNAWAY 'PRENTICE	Viking	2.00	378

STORY BOOKS FOR THE 9 TO 12 YEAR OLDS (cont.)

Phillips, Ethel C.	PETER PEPPERCORN	Houghton, Mifflin	$1.75	378
Plant, R. & Seidlin, O.	*S.O.S. GENEVA	Viking	2.00	378
Pritchett, L. C.	THE SHINING MOUNTAINS	Whitman	2.50	281
Seidlin, O. & Plant, Richard	*S.O.S. GENEVA	Viking	2.00	378
Seyfert, Ella Maie	LITTLE AMISH SCHOOLHOUSE	Crowell	2.00	281
Simon, Charlie May	BRIGHT MORNING	Dutton	2.00	131
Smith, Leonard K.	BOY SCOUTS TO THE RESCUE	Little, Brown	2.00	378
Sterne, Emma Gelders	*THE PIRATE OF CHATHAM SQUARE	Dodd, Mead	2.00	342
Stong, Phil	**COWHAND GOES TO TOWN	Dodd, Mead	2.00	342
Tompkins, Warwick M.	TWO SAILORS	Viking	2.50	379
Turpin, Edna	*LITTLING OF GAYWOOD	Random House	2.00	281
van Stockum, Hilda	*FRANCIE ON THE RUN	Viking	2.00	315
Vance, Marguerite	PAULA	Dodd, Mead	2.00	411
Washburne, Heluiz	RHAMON	Whitman	2.00	281
Weil, Ann	THE SILVER FAWN	Bobbs, Merrill	2.00	315
Whitnall, Harold O.	HUNTER OF THE CAVERNS	Crowell	1.50	89
Williams, Henry L.	*TURI OF THE MAGIC FINGERS	Viking	1.75	315
Wilson, Eleanore H.	THE MAGICAL JUMPING BEANS	Dutton	1.50	412
Wilson, Margaret	THE DEVON TREASURE MYSTERY	Random House	1.75	379
Wriston, Hildreth	CAMPING AT HIGHGATE	Doubleday, Doran	2.00	379
Youmans, Eleanor	THE FOREST ROAD	Bobbs, Merrill	1.50	315

FACT BOOKS FOR THE 9 TO 12 YEAR OLDS

Albee, W. & B.	*KANGUK, A BOY OF BERING STRAIT	Little, Brown	2.00	242
Bragdon, Lilian J.	THE LAND OF JOAN OF ARC	Stokes	1.50	281
Bronson, Wilfrid S.	THE CHISEL-TOOTH TRIBE	Harcourt, Brace	2.00	315
Bufano, Remo	MAGIC STRINGS	Macmillan	1.50	89
Burch, G. & Wolcott, J.	A CHILD'S BOOK OF FAMOUS COMPOSERS	A.S. Barnes	1.50	223
Deucher, S. & Wheeler, Opal	FRANZ SCHUBERT AND HIS MERRY FRIENDS	Dutton	2.00	224
Deucher, S. & Wheeler Opal	MILLET TILLED THE SOIL	Dutton	2.50	379
Disraeli, Robert	*HERE COMES THE MAIL	Little, Brown	1.25	379
Eberle, Irmengarde	A FAMILY TO RAISE	Holiday House	2.00	223
Ets, Marie Hall	*THE STORY OF A BABY	Viking	2.50	282
Federal Writers' Project, W.P.A.	REPTILES AND AMPHIBIANS	Whitman	2.25	223
Fenwick, Ian	START EARLY	Oxford	.75	343
Johnson, Gaylord	*HOW FATHER TIME CHANGES THE ANIMALS' SHAPES	Messner	2.00	223
Johnson, Mrs. Martin	OSA JOHNSON'S JUNGLE FRIENDS	Lippincott	2.00	412
Keen, Alice	THE WHAT TO DO BOOK	Penn	1.00	315
King, E. & Pessels, W.	*GARDEN CREATURES	Harper	1.25	89
Lee, Melicent H.	THE LAND OF RUBBER	Crowell	2.00	112
Lent, Henry B.	THE FIRE FIGHTER	Macmillan	1.50	379
Majer, Frederic	OUR COUNTRY'S MONEY	Crowell	2.00	380
McMurray, Floyd I.	oPATHWAYS OF OUR PRESIDENTS	Bobbs, Merrill	1.75	316
Monsell, Helen A.	TOM JEFFERSON	Bobbs, Merrill	1.25	316
Peet, Creighton	DUDE RANCH	Whitman	2.00	223
Perry, J. & Slauson, C.	oFORESTRY AND LUMBERING	Longmans, Green	1.50	380
Pessels, W. & King, E.	*GARDEN CREATURES	Harper	1.25	89
Peterson, R. T.	*THE JUNIOR BOOK OF BIRDS	Houghton, Mifflin	2.00	63
Pryor, W. C. & H. S.	WATER-WEALTH OR WASTE	Harcourt, Brace	2.50	89
Pumphrey, Margaret	oUNDER THREE FLAGS	Caxton	3.00	380
Slauson, C. & Perry, J.	FORESTRY AND LUMBERING	Longmans, Green	1.50	380

FACT BOOKS FOR THE 9 TO 12 YEAR OLDS (Cont.)

Snedigar, Robert	OUR SMALL NATIVE ANIMALS	Random House	$2.50	223
Thompson, Blanche J.	MORE SILVER PENNIES	Macmillan	1.25	63
Villiers, Alan	*JOEY GOES TO SEA	Scribner	1.50	62
Wheeler & Deucher	FRANZ SCHUBERT AND HIS MERRY FRIENDS	Dutton	2.00	224
Wheeler & Deucher	MILLET TILLED THE SOIL	Dutton	2.50	379
Wilder, Laura I.	*BY THE SHORES OF SILVER LAKE	Harper	2.00	412
Wolcott & Burch	A CHILD'S BOOK OF FAMOUS COMPOSERS	A. S. Barnes	1.50	223

FOR THE 12 TO 15 YEAR OLDS - *Fiction*

Adams, Leta Zoe	THE ISLAND OF THE RED GOD	Rand McNally	2.00	343
Allee, Marjorie Hill	*RUNAWAY LINDA	Houghton, Mifflin	2.00	282
Allen, Adam	PRINTER'S DEVIL	Macmillan	1.75	90
Allen, Merritt P.	BLACK RAIN	Longmans, Green	2.00	242
Aspden, Don	*MIKE OF COMPANY D	Scribner	2.00	63
Benjamin, Nora	FATHOM FIVE	Random House	2.00	282
Berry, Erick	*GO AND FIND WIND	Oxford	2.00	316
Bianco, Margery	*OTHER PEOPLE'S HOUSES	Viking	2.00	380
Bolton, Ivy	TENNESSEE OUTPOST	Longmans, Green	2.00	243
Buck, Alan	DERMOT OF THE BRIGHT WEAPONS	Oxford	1.75	343
Buck, Elizabeth H.	RIFLES BEYOND FORT PITT	Penn	1.50	282
Choate, F. & Curtis, E.	ABSOLUTE PITCH	Harcourt, Brace	2.00	316
Clay, Charles	YOUNG VOYAGEUR	Oxford	1.50	316
Corbett, Sidney	THE GULL-FLIGHT SAILS AGAIN	Longmans, Green	2.00	316
Crownfield, Gertrude	DIANTHA'S SIGNET RING	Crowell	2.00	380
Crownfield, Gertrude	*CRISTINA OF OLD NEW YORK	Lippincott	2.00	131
Curtis, E. & Choate, F.	ABSOLUTE PITCH	Harcourt, Brace	2.00	316
Darby, Ada Claire	YONDER THE GOLDEN GATE	Stokes	2.00	243
Desmond, Alice Curtis	SOLDIER OF THE SUN	Dodd, Mead	2.00	412
Doone, Radko	*RED BEARDS OF THE YELLOW RIVER	Macrae Smith	2.00	343
Dwight, Allan	KENTUCKY CARGO	Macmillan	2.00	412
Finger, Charles J.	CAPE HORN SNORTER	Houghton, Mifflin	2.00	317
Fox, Genevieve	BORDER GIRL	Little, Brown	2.00	343
Gatti, Attilio	*SARANGA THE PYGMY	Scribner	2.00	317
Girvan, Helen	*PHANTOM ON SKIS	Farrar & Rinehart	2.00	63
Hark, Ann	THE PHANTOM OF THE FOREST	Lippincott	2.00	380
Harper, Wilhelmina, Ed.	FLYING HOOFS	Houghton, Mifflin	2.00	282
Hay, Grace T.	SEVEN GO TO EASTCROFT	David McKay	1.00	381
Heagney, Harold J.	BLOCKADE RUNNER	Longmans, Green	1.50	381
Hess, Fjeril	*TOPLOFTY	Macmillan	2.00	412
Hewes, Agnes Danforth	THE SWORD OF ROLAND ARNOT	Houghton, Mifflin	2.50	90
Hinkle, Thomas C.	BUCKSKIN	Morrow	2.00	283
Hoffine, Lyla	WHITE BUFFALO	Longmans, Green	2.00	243
Holland, Rupert S.	STEADFAST AT VALLEY FORGE	Macrae Smith	2.00	381
Hollister, Mary B.	PAGODA ANCHORAGE	Dodd, Mead	2.00	413
Hull, K. & Whitlock, P.	ESCAPE TO PERSIA	Macmillan	2.00	90
Kiely, Mary	O'DONEL OF DESTINY	Oxford	2.00	317
Knox, Esther Melbourne	SWIFT FLIES THE FALCON	Winston	2.00	173
Lederer, Charlotte	THE EAGLE'S QUEST	Doubleday, Doran	2.00	344
Long, E. Waldo	RICARDO OF THE LION HEART	Penn	2.00	381
Long, Laura	*HANNAH COURAGEOUS	Longmans, Green	2.00	243
Manning-Sanders, Ruth	ADVENTURE MAY BE ANYWHERE	Stokes	1.75	90
McDonough, Marian M.	CARAVANS TO SANTA FE	Penn	2.00	381
Meader, Stephen W.	*BAT	Harcourt, Brace	2.00	131
Meader, Stephen W.	BOY WITH A PACK	Harcourt, Brace	2.00	381
Means, Florence C.	*ADELLA MARY	Houghton, Mifflin	2.00	283

FOR THE 12 TO 15 YEAR OLDS - *Fiction* (Cont.)

Meese, Mildred F.	*THE WAGON TO THE STAR	Bobbs, Merrill	$2.00	317
Miller, Olive Beaupre	*HEROES, OUTLAWS AND FUNNY FELLOWS	Doubleway, Doran	2.50	382
Montgomery, R. G.	THE TRAIL OF THE BUFFALO	Houghton, Mifflin	2.00	317
Montgomery, R. G.	oTIMBERLINE TALES	David McKay	2.00	382
Nolan, Jeannette C.	HOBNAILED BOOTS	Winston	2.00	413
Oncken, Clara	*HICKORY SAM	Henry Holt	2.00	382
Pease, Howard	*LONG WHARF	Dodd, Mead	2.00	173
Purdon, Eric	THE VALLEY OF THE LARKS	Farrar & Rinehart	1.75	382
Rigsby, Howard	oVOYAGE TO LEANDRO	Harper	2.00	317
Robinson, Gertrude	*WINGED FEET	Dutton	2.00	382
Ross, M. I.	**THE DAWN HALL BRAND	Houghton, Mifflin	2.00	383
Siegel, Max	BOYS' CLUB	Houghton, Mifflin	2.00	158
Smith, Laurence D.	THE MYSTERY OF THE YELLOW TIE	Grosset & Dunlap	.50	224
Sperry, Armstrong	LOST LAGOON	Doubleday, Doran	2.00	383
Stafford, Ann	*PONY FOR SALE	Knopf	2.00	413
Stong, Phil	*THE HIRED MAN'S ELEPHANT	Dodd, Mead	2.00	90
Streatfeild, Noel	*CIRCUS SHOES	Random House	2.00	283
Temple, W. H.	THE REBEL OF PAWLING	Farrar & Rinehart	2.00	383
Waite, Esther	KATE FARLEY, PIONEER	Viking	1.75	383
Wheeler, Eleanor	LIGHTHOUSE MYSTERY	Random House	1.75	283
White, William C.	MOUSEKNEES	Random House	1.75	283
Whitlock, P. & Hull, K.	ESCAPE TO PERSIA	Macmillan	2.00	90
William David	SCOOT MCKAY	David McKay	1.00	383
Wilson, Hazel	THE RED DORY	Little, Brown	2.00	344
Wilwerding, W. J.	TEMBO	Macmillan	2.00	383
Yeager, Dorr	CHITA	Penn	2.00	344

FOR THE 12 TO 15 YEAR OLDS - *Non-fiction*

Anderson, C. W.	*BLACK, BAY AND CHESTNUT	Macmillan	2.50	318
Augur, Helen	THE BOOK OF FAIRS	Harcourt, Brace	2.50	318
Baxter, Edna M.	HOW OUR RELIGION BEGAN	Harper	2.50	344
Cameron, Marguerite	THIS IS THE PLACE	Caxton	3.00	283
Carroll, Paul Vincent	PLAYS FOR MY CHILDREN	Messner	2.00	131
Coffman, Ramon	THE CHILD'S STORY OF SCIENCE	Putnam	2.50	132
Compton, R. & Nettels, Charles E.	*CONQUESTS OF SCIENCE	Harcourt, Brace	1.75	318
Conklin, Irving	GUIDEPOSTS OF THE SEA	Macmillan	2.00	173
Daugherty, James	*DANIEL BOONE	Viking	2.50	413
Flexner, Marion W.	*DRINA: ENGLAND'S YOUNG VICTORIA	Coward, McCann	2.50	318
Hodges, C. Walter	COLUMBUS SAILS	Coward, McCann	2.75	413
Judson, Clara I.	PIONEER GIRL	Rand McNally	.50	90
Keliher, Alice V., Ed.	AIR WORKERS	Harper	1.00	90
Keliher, Alice V., Ed.	NEWS WORKERS	Harper	1.00	132
Keliher, Alice V., Ed.	NURSES AT WORK	Harper	1.00	173
Kiernan, R. H.	BADEN-POWELL	David McKay	1.25	243
Kummer, Frederic A.	*LEIF ERIKSON THE LUCKY	Winston	2.00	224
Leeming, Joseph	THE BOOK OF AMERICAN FIGHTING SHIPS	Harper	2.00	413
Leyson, Burr W.	*FIGHTING FIRE	Dutton	2.00	174
Mason, Bernard S.	WOODCRAFT	A. S. Barnes	2.75	284
Nettels & Compton	*CONQUESTS OF SCIENCE	Harcourt, Brace	1.75	318
Parton, Mary Field	*METROPOLIS	Longmans, Green	2.00	244
Pilgrim, Mariette S.	ALASKA	Caxton	3.00	414
Pryor, W.C. & H.S.	*LET'S GO TO THE MOVIES	Harcourt, Brace	2.50	318
Stevens, Alden G.	*THE WAY OF A LION	Stokes	1.75	384

FOR THE 12 TO 15 YEAR OLDS - *Non-fiction* (Cont.)

Summers, Richard A.	CONQUERORS OF THE RIVER	Oxford	$2.00	132
Teale, Edwin Way	THE BOYS' BOOK OF INSECTS	Dutton	2.00	158
Welshimer, Helen	*THE QUESTIONS GIRLS ASK	Dutton	1.50	414
Winston, Ensign R. A.	*DIVE BOMBER	Holiday House	2.00	414
Wulff, Lee	LET'S GO FISHING!	Stokes	1.25	244

FIFTEEN AND UP - *Fiction*

Baldwin, Arthur	SOU'WESTER VICTORIOUS	Random House	2.00	284
Boylston, Helen Dore	SUE BARTON, RURAL NURSE	Little, Brown	2.00	384
Brier, Howard M.	*SKYCRUISER	Random House	2.00	174
Brooks, Jonathan	oVARSITY JIM	Bobbs Merrill	2.00	318
Burglon, Nora	*LOST ISLAND	Winston	2.00	319
Colver, Alice Ross	ADVENTURE ON A HILLTOP	Dodd, Mead	2.00	345
de la Roche, Mazo	*THE SACRED BULLOCK AND OTHER STORIES	Little, Brown	2.00	384
de Leeuw, Adele	DOLL COTTAGE	Macmillan	2.00	319
Haines, Donal H.	*LANGFORD'S LUCK	Farrar & Rinehart	2.00	159
Holland, Rupert S.	*THE CHATEAU OF THE SWAN	Farrar & Rinehart	2.00	284
Hudson, W. H.	*W. H. HUDSON'S TALES OF THE PAMPAS	Knopf	2.00	384
Hutchison, Dorothy D.	NATHALIE ENTERS ADVERTISING	Little, Brown	2.00	384
Johnson, E. & Peck, A.	*HO FOR CALIFORNY!	Harper	2.00	284
Lansing, E. H.	SKY SERVICE	Crowell	1.75	159
Mallette, Gertrude E.	NO VACANCIES	Doubleday, Doran	2.00	385
Peck, A. & Johnson, E.	*HO FOR CALIFORNY!	Harper	2.00	284
Playfair, Robert S.	*FULLER AT HARVARD	Houghton, Mifflin	2.00	244
Provines, Mary V.	*BRIGHT HERITAGE	Longmans, Green	2.00	244
Rollins, Philip A.	GONE HAYWIRE	Scribner	2.00	284
Rubicam, Harry O., Jr.	PUEBLO JONES	Knopf	2.00	284
Sampson, Arthur	THE TWO QUARTERBACKS	Houghton, Mifflin	2.00	244
Skidmore, Hubert	*RIVER RISING	Doubleday, Doran	2.00	285
Stackpole, Edouard	MUTINY AT MIDNIGHT	Morrow	2.00	244
Tallant, Edith	THE GIRL WHO WAS MARGE	Lippincott	2.00	174
Tunis, John R.	THE DUKE DECIDES	Harcourt, Brace	2.00	319
Varble, Rachel	*JULIA ANN	Doubleday, Doran	2.00	385
Worthington, May	*SALLY AND HER KITCHENS	Dodd, Mead	2.00	345

FIFTEEN AND UP - *Non-Fiction*

Baer, Marian	*PANDORA'S BOX	Farrar & Rinehart	2.00	345
Barr, Robert C.	PRE-COLLEGE FOOTBALL	Stokes	2.00	414
Colver, Alice Ross	*IF YOU SHOULD WANT TO WRITE	Dodd, Mead	1.50	91
de Lariguadie, Guy	FLIVVER TO CAMBODIA	Putnam	1.75	415
Hall, Anna Gertrude	*NANSEN	Viking	2.50	414
Hutchins, F.W. & C.	WASHINGTON AND THE LAFAYETTES	Longmans, Green	2.50	245
Kitson, H.D. & Ligenfelter, M.C.	VOCATIONS FOR GIRLS	Harcourt, Brace	2.50	385
Klinefelter, Lee M.	oMEDICAL OCCUPATIONS FOR GIRLS	Dutton	2.00	385
Lamprey, L.	*THE STORY OF WEAVING	Stokes	2.00	285
Lingenfelter, M.R. & Kitson, H.D.	VOCATIONS FOR GIRLS	Harcourt, Brace	2.50	385
Proudfit, Isabel	THE TREASURE HUNTER	Messner	2.50	415
Robinson, Mabel L.	*RUNNER OF THE MOUNTAIN TOPS	Random House	3.00	245
Turrou, L.G. & Tracy, Tom	*HOW TO BE A G-MAN	McBride	2.00	112

REPRINTS, NEW EDITIONS & INEXPENSIVE JUVENILES

Baum, L. Frank	THE WIZARD OF OZ	Bobbs Merrill	$1.19	313
Bunyan, John	*PILGRIM'S PROGRESS	Stokes	2.00	282
Collodi, C.	PINOCCHIO	Rand McNally	1.00	341
Darby, Ada Claire	"SCALLY" ALDEN	Whitman	1.50	222
Fitler, Mary Biddle	*REDDY	Grosset & Dunlap	1.00	224
Gerson, Virginia	THE HAPPY HEART FAMILY	Dodd, Mead	2.00	409
Hamilton, E.B., Ed.	REGINALD BIRCH--HIS BOOK	Harcourt, Brace	2.50	313
Holiday House	MOTHER GOOSE	Holiday House	.50	409
Holiday House	THE SEVEN VOYAGES OF SINBAD THE SAILOR	Holiday House	2.00	409
Jacobs, Joseph	MOLLY WHUPPIE	Oxford	1.50	313
Maugham, W. Somerset	*PRINCESS SEPTEMBER AND THE NIGHTINGALE	Oxford	2.50	341
Olcott, Virginia	THE WORLD'S CHILDREN SERIES	Vanguard	1.50	88
Peet, Creighton	MIKE THE CAT	Henry Holt	1.25	376
Rand McNally 10¢ Books-	11 New Titles) Check reports	Rand McNally	.10	220
Rand McNally 25¢ Books-	4 New Titles) for	Rand McNally	.25	221
Rand McNally 10¢ Books-	14 New Titles) Value	Rand McNally	.10	376
Wynne, May	THE MASKED RIDER	Whitman	1.50	222

ADULT BOOKS FOR OLDER BOYS AND GIRLS-*Fiction*

Clarke, Frances E., Ed.	*WILD ANIMALS	Macmillan	2.50	319
Colver, Anne	LISTEN FOR THE VOICES	Farrar & Rinehart	2.50	91
Davis, Clyde Brion	NEBRASKA COAST	Farrar & Rinehart	2.75	224
Forester, C. S.	CAPTAIN HORATIO HORNBLOWER	Little, Brown	2.75	174
James, Will	*THE DARK HORSE	Scribner	2.50	415
Jennings, John	NEXT TO VALOUR	Macmillan	2.50	174
Kent, Louise Andrews	PAUL REVERE SQUARE	Houghton, Mifflin	2.50	415
Lancaster, Bruce	GUNS OF BURGOYNE	Stokes	2.50	112
Lingstrom, Freda	AXEL	Little, Brown	2.50	416
Myers, Henry	OUR LIVES HAVE JUST BEGUN	Stokes	2.50	91
Willoughby, Barrett	SONDRA O'MOORE	Little, Brown	2.00	285

ADULT BOOKS FOR OLDER BOYS AND GIRLS-*Non-fiction*

Alexander, Roy	*THE CRUISE OF THE RAIDER WOLF	Yale	2.75	386
Angas, Com. W. Mack	RIVALRY ON THE ATLANTIC	Lee Furman	3.50	132
Austin, Harriet	YOUR LOVING DAUGHTER	Doubleday, Doran	1.75	319
Bakeless, John	DANIEL BOONE	Morrow	3.50	285
Baldwin, Hanson	*ADMIRAL DEATH	Simon & Schuster	2.50	91
Barton, Fred B.	*PHOTOGRAPHY AS A HOBBY	Harper	2.00	175
Beard, Daniel Carter	*HARDLY A MAN IS NOW ALIVE	Doubleday, Doran	3.00	245
Black, John	YACHTING WITH MODELS	Whittlesey House	3.50	285
Bruce, David K. E.	REVOLUTION TO RECONSTRUCTION	Doubleday, Doran	3.50	91
Buenzle, Fred J.	BLUEJACKET	Norton	3.00	346
Clair, B. & Dignam, D.	ADVERTISING CAREERS FOR WOMEN	Harper	2.50	175
Connolly, James B.	NAVY MEN	John Day	3.50	112
Cornell, Katharine	I WANTED TO BE AN ACTRESS	Random House	3.00	132
Deschin, Jacob	FINDING NEW SUBJECTS FOR YOUR CAMERA	Whittlesey House	2.75	416
Dignam, D. & Clair, B.	ADVERTISING CAREERS FOR WOMEN	Harper	2.50	175
Dodds, Robert E.	HANDICRAFTS AS A HOBBY	Harper	2.00	92
Ellsberg, Commander E.	*MEN UNDER THE SEA	Dodd, Mead	3.00	416
Fisher, Anne B.	WIDE ROAD AHEAD	Dutton	2.50	92
Flexner, James T.	AMERICA'S OLD MASTERS	Viking	3.75	346

ADULT BOOKS FOR OLDER BOYS AND GIRLS - *Non-fiction* (cont.)

Garbedian, H. Gordon	ALBERT EINSTEIN	Funk & Wagnalls	$4.00	92
Goodman & Kolodin	THE KINGDOM OF SWING	Stackpole	2.00	175
Grooch, William S.	*FROM CRATE TO CLIPPER	Longmans, Green	2.00	346
Hamburger, Estelle	IT'S A WOMAN'S BUSINESS	Vanguard	2.50	416
Harrison, George R.	ATOMS IN ACTION	Morrow	3.50	346
Holidridge, Desmond	NORTHERN LIGHTS	Viking	2.75	245
Ionides, S. & M.L.	STARS AND MEN	Bobbs Merrill	4.00	416
Isely, Bliss	BLAZING THE WAY WEST	Scribner	3.00	346
Kaempffert, Waldemar	SCIENCE TODAY AND TOMORROW	Viking	2.50	386
Kolodin & Goodman	THE KINGDOM OF SWING	Stackpole	2.00	175
Maule, Frances	YOUR NEXT JOB	Funk & Wagnalls	2.00	416
Maury, Richard	THE SAGA OF "CIMBA"	Harcourt, Brace	2.50	132
Mellen, Ida M.	A PRACTICAL CAT BOOK	Scribner	2.50	132
Miller, Dayton C.	SPARKS, LIGHTNING, COSMIC RAYS	Macmillan	2.50	132
Montgague, Sydney R.	NORTH TO ADVENTURE	McBride	2.00	92
Morgan, Ann H.	FIELD BOOK OF ANIMALS IN WINTER	Putnam	3.50	319
Puleston, Dennis	*BLUE WATER VAGABOND	Doubleday, Doran	3.00	92
Putnam, Brenda	THE SCULPTOR'S WAY	Farrar & Rinehart	7.50	175
Rebell, Fred	ESCAPE TO THE SEA	Dodd, Mead	2.75	386
Riesenberg, Felix	CAPE HORN	Dodd, Mead	5.00	416
Schiff, Sol	TABLE TENNIS COMES OF AGE	Henry Holt	1.25	132
Spencer, Cornelia	*THREE SISTERS	John Day	2.00	159
Stieri, Emanuele	THE BOOK OF INDOOR HOBBIES	Whittlesey House	3.00	185
Taubman, H. Harold	MUSIC AS A PROFESSION	Scribner	2.75	386
Trent, Spi M.	MY COUSIN WILL ROGERS	Putnam	2.50	224
Van de Water, F. F.	FATHERS ARE FUNNY	John Day	2.00	386
Woodbury, David	THE GLASS GIANT OF PALOMAR	Dodd, Mead	3.00	416
Zahl, Paul A.	TO THE LOST WORLD	Knopf	2.75	386

BOOKS FOR USE BY TEACHERS AND PARENTS

Coleman, Satis N.	YOUR CHILD'S MUSIC	John Day	1.50	112
Dixon, Madeleine C.	*THE POWER OF DANCE	John Day	3.50	92
Gardner, Horace J.	HAPPY BIRTHDAY TO YOU!	Lippincott	1.00	63
Hart, Beatrix Tudor	PLAY AND TOYS	Viking	2.00	319
Hollowell, Lillian, Ed.	A BOOK OF CHILDREN'S LITERATURE	Farrar & Rinehart	5.00	92
Slocum, Rosalie & Todd, Ann	*A KEY TO NEW YORK	Harper	2.00	92
Tobitt, J. E. & White, Alice M. G.	*PLAYS FOR HIGH HOLIDAYS	Dutton	1.50	415
Todd, Ann & Slocum, Rosalie	*A KEY TO NEW YORK	Harper	2.00	92
Walsh, Gertrude	SING YOUR WAY TO BETTER SPEECH	Dutton	2.50	415
White, Alice M. G. & Tobitt, Janet E.	*PLAYS FOR HIGH HOLIDAYS	Dutton	1.50	415
White, James Roberts	LET'S BROADCAST!	Harper	1.50	345
Wicks, Robert Russell	oHOW TO ACHIEVE A GOOD HOME	Scribner	1.50	159